

## THTR60037 Discipline Skills B (Design)

<b>Credit Points:</b>	12.50
<b>Level:</b>	6 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2013.
<b>Time Commitment:</b>	Contact Hours: 72 Total Time Commitment: 120 Hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Contact:</b>	<p><b>Faculty of the VCA and Music Student Centre</b>            Ground Floor, Elizabeth Murdoch Building (Bldg 860)            Southbank Campus            234 St Kilda Road, Southbank, 3006  <i>Enquiries</i>            Phone: 13 MELB (13 6352)            Email: 13MELB@unimelb.edu.au</p>
<b>Subject Overview:</b>	<p>Discipline Skills B (Design) is further develops the skills and material introduced in Discipline Skills A (Design). There is an emphasis on the techniques required to properly document a design such as models, technical drawings and storyboards. Students will use as their project material designs that they are simultaneously developing collaboratively in the subject Applied Project B (Design).</p>
<b>Objectives:</b>	<p>On completing this subject students will be able to:</p> <ul style="list-style-type: none"> <li>• communicate and document in appropriate forms a detailed design for a specified performance project;</li> <li>• demonstrate an understanding of the structure and roles within the production workshop;</li> <li>• work collaboratively with other creative team members on the development of design concepts;</li> <li>• demonstrate the ability to develop concepts through a specific design process.</li> </ul>
<b>Assessment:</b>	Practical/written assignments equivalent to 2 X 2,000 word essays; 80%Participation 20%
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completing this subject students will have developed the following skills:</p> <ul style="list-style-type: none"> <li>• the ability to create and organise aesthetic material;</li> <li>• the ability to solve problems;</li> <li>• the ability to interpret and analyse;</li> </ul>

	<ul style="list-style-type: none"><li>• the capacity for critical thinking;</li><li>• the ability to synthesize data and other information;</li><li>• the ability and a commitment to collaborating ethically and openly with others.</li></ul>
<b>Links to further information:</b>	<a href="http://www.vcam.unimelb.edu.au/">http://www.vcam.unimelb.edu.au/</a>
<b>Related Course(s):</b>	Postgraduate Diploma in Performance Creation