

THTR60034 Applied Project A (Lighting Design)

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| Credit Points: | 12.50 |
| Level: | 6 (Graduate/Postgraduate) |
| Dates & Locations: | 2013, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus. |
| Time Commitment: | Contact Hours: 24 Total Time Commitment: 120 Hours |
| Prerequisites: | None |
| Corequisites: | None |
| Recommended Background Knowledge: | None |
| Non Allowed Subjects: | None |
| Core Participation Requirements: | <p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p> |
| Contact: | <p>Faculty of the VCA and Music Student Centre Ground Floor, Elizabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 <i>Enquiries</i> Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p> |
| Subject Overview: | In this subject students begin to put into practice technical and creative knowledge that has been learnt formally in their Discipline Skills and Performance Theory and Organisation classes. Students are usually assigned to at least one placement on a production mounted either within and/or beyond the Victorian College of the Arts. These placements give the student the opportunity to develop organisational, leadership and creative skills within the context of the production process. |
| Objectives: | <p>On completing this subject students will be able to:</p> <p>work productively and creatively at various levels, both as an individual and as a team member, in a wide variety of visual/performing artist environments;</p> <ul style="list-style-type: none"> • demonstrate skills in the gathering and organisation of research materials; • effectively document the creative process. |
| Assessment: | Practical and written assignments equivalent to 2 x 2000 words: 80%Participation: 20% |
| Prescribed Texts: | None |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | On completing this subject students will have developed the ability to: plan, create and evaluate small-scale creative projects; |

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| | <ul style="list-style-type: none">• work with another artist in an open and constructive way;• take full responsibility for one's creative work;• apply theory to practice;• solve problems. |
| Links to further information: | http://www.vcam.unimelb.edu.au/ |
| Related Course(s): | Postgraduate Diploma in Performance Creation |