

THTR20038 Performing Arts Practice 2B (SM)

Credit Points:	25						
Level:	2 (Undergraduate)						
Dates & Locations:	This subject is not offered in 2013.						
Time Commitment:	Contact Hours: 70 hours contact and 230 hours non contact over 8 weeks Total Time Commitment: Time Commitment 300 hours 70 hours contact and 230 hours non contact over 8 weeks 8 x 2 hours Tutorials 8 x 6 hour Practical Demonstrations						
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>THTR20041 Performing Arts Practice 2A (SM)</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	THTR20041 Performing Arts Practice 2A (SM)	Not offered 2013	12.50
Subject	Study Period Commencement:	Credit Points:					
THTR20041 Performing Arts Practice 2A (SM)	Not offered 2013	12.50					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p> </p>						
Contact:	<p>Co-ordinator Annie Reid ann.reid @ unimelb.edu.au</p> <p>or</p> <p>Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p>						
Subject Overview:	This subject should build on the basic skills developed in Performing Arts Practice 2A. Progressing on from foundation studies, students will be introduced to the management and team leadership roles. The assigned project could be on campus or it could be with an industry partner as field work.						
Objectives:	<p>On completion of this subject students should have demonstrated knowledge of:</p> <ul style="list-style-type: none"> # How to work on a theatrical production within the Stage Management major. # How to apply their skills in a professional capacity as a member and leader of a stage management team on or off campus. 						
Assessment:	Project Participation (20%) Project Tutorial Contribution (10%) Project Role (50%) Assignment progress on an allocated production role and Documentation (4000 words or equivalent) Self and Peer Assessment (20%) Complete all forms to the standard required. (1000 words or equivalent)						
Prescribed Texts:	None						

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completing this subject students should have:</p> <ul style="list-style-type: none"># time management and planning skills through managing and organising workloads for recommended reading, essay and assignment completion;# demonstrated capacities for artistic imagination, creativity, transformation and interpretation;# demonstrated practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; <p>contributed to a range of visual/performing arts environments as artistic collaborators and leaders.</p>
Related Course(s):	Bachelor of Fine Arts (Production)