

THTR20036 Performing Arts Practice 2B (DR)

Credit Points:	12.50						
Level:	2 (Undergraduate)						
Dates & Locations:	2013, Southbank This subject commences in the following study period/s: March, Southbank - Taught on campus. July, Southbank - Taught on campus.						
Time Commitment:	Contact Hours: 50 hours contact and 70 hours non contact over 6 weeks Total Time Commitment: 120 Hours Time Commitment 50 hours contact and 70 hours non contact over 6 weeks 6 x 2 hours Tutorials 6 x 6 hour Practical Demonstrations						
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>THTR20039 Performing Arts Practice 2A (DR)</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	THTR20039 Performing Arts Practice 2A (DR)	Not offered 2013	12.50
Subject	Study Period Commencement:	Credit Points:					
THTR20039 Performing Arts Practice 2A (DR)	Not offered 2013	12.50					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>						
Coordinator:	Mr Mark Postlethwaite						
Contact:	Co-ordinator Annie Reid ann.reid @ unimelb.edu.au or Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au						
Subject Overview:	This is the subject where the students should get the opportunity of practical experience and observation within the costume or workshop production workshops assisting with the creation of sets, props and or costumes utilising Design Realisation skills learnt, in Performing Arts Practice 2A.(The students should be assigned to alternative area of study from that of 2A)						
Objectives:	At the conclusion of this subject the students should have a basic understanding of how the costume and or workshop production departments are utilised to assist with studio based performance projects. The students should have further developed their realisation skills through practical project assignments.						

Assessment:	Active Project Participation (20%) Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible for a pass in this subject. Assessment submitted late without an approved extension will be penalised at 10% per day. Project Role (50%) Practical assignment on an allocated role as a Costume Assistant or Props Assistant creating a project. (2000 words or equivalent) Self Assessment and Journal (20%) A self reflective written paper at the conclusion of the assignment and a written journal recording the processes. (800 words or equivalent) Peer Assessment (10%) Complete all forms to the informed standard. (200 words or equivalent)
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completing this subject students should have:</p> <ul style="list-style-type: none"> # time management and planning skills through managing and organising workloads for recommended reading, essay and assignment completion; # demonstrated capacities for artistic imagination, creativity, transformation and interpretation; # demonstrated practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; <p>contributed to a range of visual/performing arts environments as artistic collaborators and leaders.</p>
Related Course(s):	Bachelor of Fine Arts (Production)