

## THTR20034 Stage Management 2B

<b>Credit Points:</b>	12.50
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2013.
<b>Time Commitment:</b>	Contact Hours: 120 Hours Total Time Commitment: Time Commitment 120 Hours 40 hours contact and 80 hours non contact Module 1 Company Management 8 x 2 hour Lecturer Module 2 Production Management 7 x 3 hour Lecturer 1 x 3 hour Presentation
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Contact:</b>	<p>Co-ordinator Annie Reid ann.reid @ unimelb.edu.au</p> <p>or</p> <p><b>Faculty of the VCA and Music Student Centre</b> Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p>
<b>Subject Overview:</b>	This subject builds further on the students understanding of higher management roles within the performing arts industry including touring companies. This will include production scheduling, budget control, contract writing, technical crew management, risk management and documentation. Students will look at Production Management roles across a range of production styles and genre.
<b>Objectives:</b>	At the conclusion of this subject the students should have developed an understanding of the range of skills that are used at Company and Production management level.
<b>Assessment:</b>	Module 1 (40%) Research Project of a Touring Company (1200 words or equivalent) Module 2 Oral Presentation of Research Project (10 minutes) (10%) (600 words or equivalent) Written Research Project (40%) (1200 words or equivalent) Participation (all modules) (10%) Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible for a pass in this subject. Assessment submitted late without an approved extension will be penalised at 10% per day. All assignment work must be submitted and a pass in each module must be achieved for successful completion of this subject.
<b>Prescribed Texts:</b>	None

<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"><li># Exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to a practising visual/ performing artist.</li><li># Demonstrate capacities for artistic imagination, creativity, transformation and interpretation.</li></ul> Work at various levels, both as an individual and as a team member, in a wide variety of visual/ performing artistic environments.
<b>Related Course(s):</b>	Bachelor of Fine Arts (Production)