

THTR20032 Concepts and Creativity 2 (Production)

Credit Points:	12.50						
Level:	2 (Undergraduate)						
Dates & Locations:	This subject is not offered in 2013.						
Time Commitment:	Contact Hours: 40 Hours Total Time Commitment: 120 Hours 40 non contact and 84 hours non contact 12 x 2 hour lectures 2 x 2 hour Presentations 12 x 1 hour tutorials						
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DRAM10017 Concepts and Creativity</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	DRAM10017 Concepts and Creativity	Not offered 2013	12.50
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DRAM10017 Concepts and Creativity	Not offered 2013	12.50					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>						
Contact:	Gregory Clarke gpclarke@unimelb.edu.au						
Subject Overview:	<p>This subject provides the students with a context for understanding contemporary performing arts practice by introducing them to a broad cultural and historic perspective of creative endeavour including but not limited to visual art, architecture and performance in all forms.</p> <p>This subject includes an embedded program in academic literacy skills of analysis, discussion, essay writing, research and information retrieval.</p>						
Objectives:	<p>Students completing this subject should:</p> <ul style="list-style-type: none"> # have a understanding of the history of visual forms and skills in visual analysis; # have a understanding of the principal methods of analysis employed in research of visual form; <p>have developed oral skills for the discussion of visual forms and skills in essay writing relevant to the discipline of performing arts history, including presenting an argument, marshalling and documenting evidence, and basic bibliographic skills.</p>						
Assessment:	<p>Essay (2000 words) (40%) Presentation Power Point presentation delivered in pairs. (10 minutes) (500 words or equivalent) (20%) Accompanying transcript and visual research folio. (1000 words or equivalent) (30%) Participation (10%) Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible for a pass in this subject. Assessment submitted late without an approved extension will be penalised at 10% per day.</p>						
Prescribed Texts:	None						
Breadth Options:	This subject is not available as a breadth subject.						

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"># exhibit verbal and written communication skills# understand how to place their own practice within a wider historical (political, social, aesthetic) context;# discuss work with other practitioners in a constructive and informed manner;# lead a discussion and to present ideas articulately and clearly;# present opinions and analysis in classroom discussion;# utilise effective library research skills, including the development of search strategies to find information from a variety of quality information resources, including online databases, books, journals, internet, and a variety of multimedia-rich resources;# demonstrate effective time-management skills.
Related Course(s):	Bachelor of Fine Arts (Production)