

THTR20030 Stage Management Techniques 2A

Credit Points:	25
Level:	2 (Undergraduate)
Dates & Locations:	This subject is not offered in 2013.
Time Commitment:	Contact Hours: see below Total Time Commitment: 145 contact hours(over 12 Weeks) and 155 non contact hours Module 1 Stage Management for Dance and Music Theatre 22 x 3 hours Lectures and Practical Demonstrations 2 x 3 hour Presentations Module 2 Opera and Orchestral Management 23 x 3 hours Lectures and Practical Demonstrations 1 x 3 hour presentation Estimated Total Time Commitment: 300 Hours
Prerequisites:	THTR10018 STAGE MANAGEMENT TECHNIQUES 1 OR EQUIVALENT
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	Co-ordinator Annie Reid ann.reid @ unimelb.edu.au or Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
Subject Overview:	This subject builds on the student's studies in Stage Management 1 It concentrates on the skills and techniques required to progress from the role of Assistant Stage Manager to that of a Stage Manager who can 'call' a show. Students will be given opportunities to observe professional Stage Managers 'show calling' in performance and be able to reflect on how this compares to their own practice.
Objectives:	At the conclusion of this subject the students should be have the ability to recognize and understand different styles of theatrical performance and to confidently choose the appropriate Stage Management skills for each specific environment including Orchestral Management. They should have the ability to build and lead a team of Assistant Stage Managers and Technical crew in each specific environment, throughout the production process.
Assessment:	Module 1 Marked up scripts x 2 (2000 words equivalent) Timing of assessment: week 6 Assessment weight: 30% Oral presentation (2 x 12 Minutes duration) (1000 words or equivalent) Timing of assessment: week 5 Assessment weight: 15% Module 2 Marked up score x 1 (1000 words equivalent) Timing of assessment: week 12 Assessment weight: 15% Oral presentation (10 Minutes duration) (500 words or equivalent) Timing of assessment: week 11 Assessment weight: 15% Research Paper of a major Orchestral work (1000 words or

	equivalent)Timing of assessment: week 14Assessment weight: 15% Rehearsal/Performance Documentation (500 words or equivalent)Timing of assessment: week 14Assessment weight: 15% Participation (all modules)Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible for a pass in this subject. Assessment submitted late without an approved extension will be penalised at 10% per day. All assignment work must be submitted and a pass in each module must be achieved for successful completion of this subject.Timing of assessment: continuousAssessment weight: 10%
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to a practising visual/performing artist. # Demonstrate capacities for artistic imagination, creativity, transformation and interpretation. # Work at various levels, both as an individual and as a team member, in a wide variety of visual/performing artistic environments.
Related Course(s):	Bachelor of Fine Arts (Production)