

# THTR10008 Introduction to Production Processes

<b>Credit Points:</b>	12.50
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2013.
<b>Time Commitment:</b>	Contact Hours: 42 Total Time Commitment: 120 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Contact:</b>	<p><b>Faculty of the VCA and MCM Student Centre</b>          Ground Floor, Elisabeth Murdoch Building (Bldg 860)          Southbank Campus          234 St Kilda Road, Southbank, 3006          Enquiries          Phone: 13 MELB (13 6352)          Email: 13MELB@unimelb.edu.au</p>
<b>Subject Overview:</b>	<p>Introduction to production processes is designed to give first year students an understanding of the process of creating a live performance across all roles. It covers performance technology, stage management, design realisation and how they inter-relate. The subject involves seminars with students across all majors of the BFA (Production). The seminars cover the production process from concept to creation, looking at each different area – Costume, Stage Management, Lighting, Design, Sound and Workshop. Also included is the study of Occupational, Health and Safety and how this is implemented in Performing Arts practice. Risk management processes are investigated so students gain an understanding of the legal requirements when at work and how to manage any associated risks. Students will be required to attend one professional performance during the semester.</p>
<b>Objectives:</b>	<p>This subject enables students to:</p> <ul style="list-style-type: none"> <li>• understand the roles in theatre and how they inter-relate;</li> <li>• develop an acute awareness of the basic processes in place to create a live performance;</li> <li>• understand company structures and the roles and responsibilities within each discipline;</li> <li>• establish a knowledge of OH&amp;S practices to be built on;</li> <li>• understand and be able to create Risk Management documentation</li> </ul>
<b>Assessment:</b>	<p>Students write a critique of a performance by a specified company (1,500 words) Due mid semester. 40%2 hour examination of understanding of knowledge acquired through the lectures (1,500 words) Due end of semester. 30%Test on OH&amp;S criteria and risk management processes. (1000 words) Due end of semester. 20%Participation 10% - Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible for a pass in this subject. Assessment submitted late without an approved extension will be penalised at 10% per day. All assignment work must be submitted to pass this subject.</p>

<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completing this subject students will be able to:</p> <ul style="list-style-type: none"> <li>• exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to a practising visual/performing artist;</li> <li>• demonstrate capacities for artistic imagination, creativity, transformation and interpretation;</li> <li>• demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication;</li> <li>• work at various levels, both as an individual and as a team member, in a wide variety of visual/performing artistic environments.</li> </ul>
<b>Links to further information:</b>	<a href="http://www.vcam.unimelb.edu.au">www.vcam.unimelb.edu.au</a>
<b>Related Course(s):</b>	Bachelor of Fine Arts (Production)