

SPAN20022 Spanish 7

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	This subject is not offered in 2013.
Time Commitment:	Contact Hours: 3 hours per week (2 x 1.5 hour tutorials) Total Time Commitment: 9 hours per week, including 3 hours of class time. Total 108 hours per semester.
Prerequisites:	Spanish 6 or Spanish Post-Intermediate 2B / 3B or LaTrobe-Spanish Language & Culture 1B or equivalent. Subject Code(s): SPAN10006 or SPAN20019 or SPAN30015 or 922-006
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	SPAN30016 Spanish 7; SPAN30016 Advanced Spanish 3A; SPAN20004 LaTrobe-Spanish Language & Culture 2A
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/
Contact:	vicentep@unimelb.edu.au (mailto:vicentep@unimelb.edu.au)
Subject Overview:	This subject is aimed at enabling students to substantially advance in their Spanish language and cultural learning. The main focus of this subject will be the linguistic analysis of Spanish texts as presented in the main literary genres which have shaped the Spanish and Latin American cultural and literary universe. Students will learn advanced Spanish language structures such as the use of complex verbal forms (subjunctive mode), and complex sentence structures through textual analysis, essay writing, oral presentation and in-class discussion. Students will learn how to write research papers in Spanish and to do close readings of a variety of genres (such as narratives, theatre, poetry, essay and film). In this subject, students will improve their oral skills by presenting and defending short critical essays in class. Furthermore, their advanced knowledge of the Spanish language will be promoted by studying, analysing and understanding sophisticated Spanish and Latin American canonical and non-canonical texts, as presented in major literary movements and periods.
Objectives:	At the end of this subject students will be able to: <ul style="list-style-type: none"> # Understand the different cultural realities that have shape the intellectual history of the contemporary Spanish speaking world through the reading and analysis of representative literary and non-literary texts. # Confidently participate in class discussions in Spanish about the Spanish and Latin American literary and cultural canon. # Understand Information Literacy Skills in order to be able to analyze and interpret representative Hispanic Studies texts and artistic artifacts. # Develop, present and defend their own ideas about literary texts and literary theory with other Spanish speakers through blogs and other contemporary communicative tools.
Assessment:	A 10 minute oral presentation during the semester [10%] A final paper with a focus on researching a specific literary genre (800 words) during the semester [20%] Two 1 hour tests (800 words each) during the semester [40%] In-class performance throughout the semester [5%] A 1.5 hour final exam (equivalent to 1000 words) during the examination period [25%] This

	subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
Prescribed Texts:	Friedman, Edward H. et. al. Aproximaciones al estudio de la Literatura Hispánica. McGraw-Hill College, 6th Edition, 2008. Culler, Jonathan. Literary Theory. Oxford: Oxford U.P., 1997.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2013/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2013/B-COM) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2013/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2013/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2013/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Research: through the study of advanced research methods as applied to the analysis of literary texts. # Critical thinking: through in-class discussions and oral presentations. # Cultural and linguistic text analysis: through the completion of critical reading of short literary analysis exercises and papers # Communication of knowledge and defending critical ideas in public: through class presentations and class participation. # Understanding of social, political, historical and cultural contexts: through critical analysis of selected canonical and non-canonical texts. # Developing sophisticated textual analysis: through, test, essay and assignment writing.
Related Course(s):	Diploma in Modern Languages (Spanish)
Related Majors/Minors/Specialisations:	Spanish Major Spanish and Latin American Studies Spanish and Latin American Studies Spanish and Latin American Studies
Related Breadth Track(s):	Spanish - Entry Point 5