

SOTH30001 Critical Theories

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2013. Standard
Time Commitment:	Contact Hours: A 1.5 hour lecture and a 1 hour tutorial per week. Total Time Commitment: 120 hours
Prerequisites:	None.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	Students who have completed 'Critical Theories' under the codes 136-073 or 672-321 are not permitted to enrol in this subject.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Associate Professor John Rundell (http://www.ssps.unimelb.edu.au/about/staff/profiles/rundell) johnfr@unimelb.edu.au (mailto:johnfr@unimelb.edu.au)
Subject Overview:	The aim of this subject is to introduce students to and critically examine the major debates in contemporary critical theories from Western Marxism to postmodernism. These critical theories include the German Frankfurt School, French poststructuralism, the Budapest School, post-Marxism and feminism, all of which are set against the background of the Enlightenment and the Romantic and Heideggerian responses to it. On completion of the subject, students should have developed an understanding of the central issues and ideas of the critical theorists covered in this course and be able to convey this understanding through a critical engagement with the issues and theories in the written assessment of the course.
Objectives:	Students who successfully complete this subject should: <ul style="list-style-type: none"> # have knowledge of the major ideas and theories of classical and contemporary critical theories; # have background in critical theories on which to base further research and study in the area; # have experience of thinking systematically about difficult intellectual problems of an abstract nature; # have practice conducting research, speaking articulately, writing clearly and reading with attention to detail; # have experience with methods of critical analysis and argument employed in critical theories leading to improved general reasoning and analytical skills; # develop an understanding of the control issues and ideas of the critical theorists covered in this course; # convey this understanding through a critical engagement with the issues and theories in the written assessment of the course.
Assessment:	A literature review of 1000 words (40%) due early in semester, a class paper of 500 words based on tutorial discussion (10%) due at the end of semester, and an essay of 2500 words (50%) due during the examination period. Hurdle Requirement: This subject has a minimum hurdle requirement of 75% tutorial participation. Regular participation in tutorials is required.

	Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	A subject reader will be available from the bookshop at the start of semester.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2013/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2013/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2013/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2013/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2013/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2013/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject should:</p> <ul style="list-style-type: none"> # develop skills in written and oral communication; # be able to conduct independent research; # be able to make appropriate use of primary and secondary sources in mounting an argument; # be able to form defensible judgements based on a critical evaluation of conflicting arguments.
Related Majors/Minors/Specialisations:	<p>Anthropology Anthropology Gender Studies Gender Studies Gender Studies Gender Studies Major Social Theory Social Theory Social Theory Major Sociology Sociology Sociology Sociology Major</p>