

SCRN90008 Cinema Management Thesis

Credit Points:	18.75
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2013, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Regular, documented consultations over two semesters with the supervisor as arranged. Meetings should normally occur fortnightly and should be at least of half an hour duration.
Time Commitment:	Contact Hours: .25 Total Time Commitment: 360
Prerequisites:	Admission to the Master of Cinema Management prior to 2011.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Wendy Haslem
Contact:	Wendy Haslem whaslem@unimelb.edu.au (mailto:whaslem@unimelb.edu.au)
Subject Overview:	A research topic selected in consultation with the course coordinator. Enrolment in the thesis is across two consecutive semesters and students must enrol in the subject in each semester to ensure they are meeting the full 37.5 point requirement for the year-long subject.
Objectives:	Students who undertake this subject should: <ul style="list-style-type: none"> # have gained increased capacity for independent inquiry; # have an enhanced capacity for taking the initiative in self-directed research; # have an increased capacity for theoretical reflection and argument; # developed a capacity to undertake an extensive research project; and # have further developed their writing skills.
Assessment:	A thesis of 12 000 words on an approved topic written over two consecutive semesters 100% (due at the end of the second semester of enrolment). Students are required to attend a minimum of 80% of supervision meetings in order to qualify to have their written work assessed. Any student who fails to meet this hurdle without valid reason will not be eligible to pass the subject. All required written work must be submitted in order to pass the subject. Essays submitted after the due date without an extension will be penalised 2% per day. Essays submitted after two weeks of the assessment due date without a formally approved application for special consideration or an extension will only be marked on a pass/fail basis if accepted.
Prescribed Texts:	None

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"># be able to conceptualise and plan a substantial project of original research;# present material in draft form and engage productively with a supervisor;# synthesise critical arguments and debates;# enhance writing skills in both a critical and creative manner;# manage time and study resources over two consecutive semesters;# possess advanced skills of critical thinking and analysis;# possess an ability to communicate knowledge intelligibly, economically and effectively; and# have an understanding of social, ethical and cultural context.
Notes:	This subject is only available to students enrolled in the Master of Cinema Management prior to 2011.