

PUBL90018 Research Methodologies

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2013. 4 x 7 hour intensive workshops in the week prior to the commencement of each semester. Dates for 2013 are: 25 - 28 February (inclusive) for students commencing a minor thesis in semester 1 22 -25 July (inclusive) for students commencing a minor thesis in semester 2
Time Commitment:	Contact Hours: 24 Total Time Commitment: 120
Prerequisites:	Admission to the Master of Publishing and Communications
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
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Subject Overview:	<p>This subject is designed to equip students with the skills necessary to complete an intellectually sophisticated original research project. Students will be offered a detailed introduction to the range of disciplinary and theoretical approaches that can be adapted to research, writing and analysis in the field of publishing studies, including relevant theoretical formations in media, cultural and literary studies. Through an intensive schedule of seminar attendance, workshop participation and independent research, students will develop customised research proposals, including literature surveys and annotated bibliographies as well as detailed outlines of their research projects.</p> <p>This subject is taught concurrently with MULT50001 Research Principles and Practices. Students should consult the handbook entry for Research Principles and Practices for additional details.</p>
Objectives:	<ul style="list-style-type: none"> # have developed a facility in the use of a wide range of research materials, including the appraisal of material culture as well as archival, print and electronic resources; # be acquainted with the information management systems required for advanced research; and # have an enhanced critical understanding of the nature and theoretical basis of research in publishing studies.
Assessment:	A 3000 word research proposal 60% (due in week 6 of the semester of enrolment) and a 2000 word essay 40% (due in week 9 of the semester of enrolment). Students are required to attend a minimum of 80% of classes in order to qualify to have their written work assessed. Any student who fails to meet this hurdle without valid reason will not be eligible to pass the subject. All required written work must be submitted in order to pass the subject. Essays submitted after the due date without an extension will be penalised 2% per day. Essays submitted after

	two weeks of the assessment due date without a formally approved application for special consideration or an extension will only be marked on a pass/fail basis if accepted.
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # the ability to develop and document a substantial independent research proposal to a standard consistent with the requirements of research funding bodies; # the ability to make intelligent use of archival and electronic sources; # an understanding of appropriate methodologies for the analysis of the material aspects of print culture; # the ability to construct customised research plans; and # advanced research skills.
Notes:	This subject is taught concurrently with MULT50001 Research Principles and Practices and uses the same subject reader. Students should consult the handbook entry for Research Principles and Practices for additional details.
Related Course(s):	Master of Creative Writing, Publishing and Editing
Related Majors/Minors/ Specialisations:	100 Point Master of Publishing and Communications 150 Point Master of Publishing and Communications 200 Point Master of Publishing and Communications