

PUBL90017 Publishing and Communications Thesis

Credit Points:	18.75						
Level:	9 (Graduate/Postgraduate)						
Dates & Locations:	This subject is not offered in 2013. Regular, documented consultations over two semesters with the supervisor as arranged. Meetings should normally occur fortnightly and should be at least of half an hour duration.						
Time Commitment:	Contact Hours: 0.25 Total Time Commitment: 360						
Prerequisites:	Admission to the second year of the Master of Publishing and Communications or the Master of Creative Writing, Publishing and Editing.						
Corequisites:	<p>PUBL90018 Research Methodologies must be taken concurrently with the first semester of thesis enrolment.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>PUBL90018 Research Methodologies</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	PUBL90018 Research Methodologies	Not offered 2013	12.50
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PUBL90018 Research Methodologies	Not offered 2013	12.50					
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/						
Contact:	<p>Emmett Stinson (semester 1) stinsone@unimelb.edu.au (mailto:stinsone@unimelb.edu.au%20)</p> <p>Mark Davis (semester 2) davismr@unimelb.edu.au (mailto:davismr@unimelb.edu.au)</p>						
Subject Overview:	A research topic selected in consultation with the supervisor. Enrolment in the thesis is across two consecutive semesters and students must enrol in the subject in each semester to ensure they are meeting the full 37.5 point requirement for the year-long subject.						
Objectives:	<ul style="list-style-type: none"> # be able to mount a sustained scholarly argument; # have become familiar with the research and theoretical literature in their chosen field; # have developed a capacity for engaging with and synthesising critical and analytical debates; and # be able to devise and test new research methods as required. 						
Assessment:	A thesis of 12 000 words on an approved topic written over two consecutive semesters 100% (due at the end of the second semester of enrolment). Students are required to attend a minimum of 80% of supervision meetings in order to qualify to have their written work assessed. Any student who fails to meet this hurdle without valid reason will not be eligible to pass the subject. All required written work must be submitted in order to pass the subject. Essays submitted after the due date without an extension will be penalised 2% per day. Essays submitted after two weeks of the assessment due date without a formally approved application for special consideration or an extension will only be marked on a pass/fail basis if accepted.						
Prescribed Texts:	None						

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be able to conceptualise and execute a substantial original research project; # be able to interact productively with a supervisor when reviewing drafts; # be able to display a high level of writing skills; # be able to consolidate their skills in research and scholarly citation; and # be able to plan and manage their time and research resources over an extended project.
Related Course(s):	Master of Creative Writing, Publishing and Editing
Related Majors/Minors/ Specialisations:	100 Point Master of Publishing and Communications 150 Point Master of Publishing and Communications 200 Point Master of Publishing and Communications