

PC-VOICEST Postgraduate Certificate in Voice Studies

Year and Campus:	2013 - Southbank																	
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																	
Level:	Graduate/Postgraduate																	
Duration & Credit Points:	50 credit points taken over 12 months part time.																	
Coordinator:	Geraldine Cook																	
Contact:	Faculty of the VCA & MCM Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au																	
Course Overview:	The major focus of the POSTGRADUATE CERTIFICATE IN VOICE STUDIES is the application of voice pedagogy and skills through experiential teaching and learning. It is particularly likely to appeal to professionals who already have a knowledge and interest in the voice e.g. actors, directors, drama teachers and trained singers.																	
Objectives:	<p>Students completing this course will:</p> <ul style="list-style-type: none"> • have developed skills in the practice of using the voice, language and text in preparation for rehearsal and production in school and community settings or for their own professional development; • have critically examined, learned and practised a range of approaches suitable for working with the voice and speech in a variety of specialist environments; • have learned, practised and implemented vocal pedagogical skills; • have a sound understanding of their own voice and speech; • have developed an approach to working with the relationship between voice, speech and text. 																	
Course Structure & Available Subjects:	Core subjects:																	
Subject Options:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90163 Applied Voice Skills</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>MUSI90162 Voice Pedagogy</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>MUSI90163 Applied Voice Skills</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>MUSI90161 Reading the Text</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	MUSI90163 Applied Voice Skills	Not offered 2013	12.50	MUSI90162 Voice Pedagogy	Not offered 2013	12.50	MUSI90163 Applied Voice Skills	Not offered 2013	12.50	MUSI90161 Reading the Text	Not offered 2013	12.50
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Entry Requirements:	<ol style="list-style-type: none"> 1. The Selection Committee will evaluate the applicant's ability to pursue the course successfully using the following criteria: <ul style="list-style-type: none"> • an undergraduate degree with a relevant major (such as Acting, Theatre, Creative Arts or Performance Studies) or equivalent. 2. The Selection Committee may conduct interviews and tests and may call for referee reports or employer references to elucidate any of the matters referred to above. 																	
Core Participation Requirements:	<p>Communication: Students must be able to participate in and produce performances and exhibitions as required; they will also need to communicate effectively and efficiently in oral and written forms. Communication with fellow students, professional and academic staff, and the wider public about their knowledge and application of practising Arts disciplines is essential.</p> <p>Creative, Intellectual and Organisational Abilities: Students require the capacity for high-level creative performance or production. They are also expected to have the ability to develop problem-solving skills and to comprehend disciplinary and cross-disciplinary information.</p>																	

	<p>Students must have the ability to establish study plans and prioritise training objectives and outcomes. Behavioural and Social Attributes: Students must possess behavioural and social attributes that enable them to participate in a complex learning environment. They must take full responsibility for their own participation and learning. Students also contribute to the learning of other students in collaborative environments and must therefore demonstrate a wide range of interpersonal skills which consider the needs of other students. Assessment may include the outcomes of tasks completed in collaboration with other students. Disability: Students who have a disability which may prevent them from participating in tasks involving these inherent academic requirements are encouraged to contact the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/Adjustments can be provided to minimise the impact of a disability; however, students will need to participate in the course in an independent manner.</p>
Further Study:	<p>Pathway to proposed Postgraduate Diploma in Voice Studies* and Master in Voice Studies* * courses are pending academic board approval and may not be available</p>
Graduate Attributes:	<p>http://www.unimelb.edu.au/about/attributes.html</p>
Generic Skills:	<p>On completion of this course students will have:</p> <ul style="list-style-type: none"> • a capacity for self-directed learning and the motivation for continued skills and professional development in voice; • an advanced level of oral and written communication; • a capacity to manage competing demands on time; • an appreciation of the team approach to learning in complex areas; • a capacity to participate fully in collaborative learning and to confront unfamiliar problems; • initiated and implemented a constructive change to the knowledge and skills base in voice within their communities, including professions and workplaces; • an advanced understanding of the underpinning knowledge in voice skills; • an ability to develop creative and imaginative vocal techniques which promote safe healthy practices; • an ability to promote evidence-based practice in the implementation of a voice program; • excellent interpersonal and decision-making skills, including an awareness of personal strengths and limitations; • an ability for critical and creative thinking, with an aptitude for continued self-directed learning; • an advanced knowledge of voice techniques.