

MUSI90171 Performance Practicum 3

Credit Points:	25
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2013.
Time Commitment:	Contact Hours: 12 hours per week, 144 hours for the semester Total Time Commitment: 240 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
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Subject Overview:	<p>Students will undertake this subject as fully participating members of the Victorian Opera Company at its rehearsal and performance studios located at Horti Hall in Victoria Street, Melbourne. Through involvement with Victorian Opera in principal roles as appropriate, students will be involved in further developing a variety of advanced operatic skills, knowledge and understandings through rehearsals and practical workshops that will include vocal coaching, acting, stagecraft and movement training, role development and characterisation, and ensemble work. Students will receive thorough technical and artistic training to cope with all stylistic demands of their singing voice and develop a practical knowledge of repertoire covering all major styles of opera. Involvement in performing a principal role in one of Victorian Opera's productions will facilitate a capstone experience for students.</p>
Objectives:	<p>On completion of the subject, students will be able to:</p> <ul style="list-style-type: none"> # demonstrate professional level skills in vocal production, in acting, stagecraft and movement, and in the interpretation of major principal roles as appropriate; # demonstrate understanding and application of the principles of opera production relevant to their roles within a fully professional opera company; # perform within the chorus and minor principal roles with technical and musical capability; and # demonstrate a knowledge of the history, stylistic conventions and interpretive framework of the operas constituting the Victorian Opera's productions during the semester.
Assessment:	<p>50%: Continuous assessment of studio based work. Assessment throughout the semester but including formal monthly individual feedback to each student.25%: Individual personal</p>

	professional journals. End of the semester.25%: Assessment of a minor or major principal role in a Victorian Opera production (Capstone experience 1). End of the semester..
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject, students will be able to:</p> <ul style="list-style-type: none"> # demonstrate the capacity for critical and independent thought and reflection; # demonstrate skills in evaluative thinking, and in the application of theoretical / analytical criteria to practical outcomes; # demonstrate analytical skills in the context of artistic performance; and # plan effectively to meet rehearsal and performance deadlines.
Related Course(s):	Master of Music (Opera Performance)