

MUSI90169 Performance Practicum 2

Credit Points:	18.75
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2013.
Time Commitment:	Contact Hours: 9 hours per week = 108 hours for the semester. Total Time Commitment: 180 hours.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	<p>Melbourne Conservatorium of Music T: +613 99053471 or +613 83444337 E: dstrover@unimelb.edu.au (mailto:dstrover@unimelb.edu.au) / jessyew@unimelb.edu.au (mailto:jessyew@unimelb.edu.au) Melbourne Conservatorium of Music VCA and MCM Student Centre E: mcm-grad@unimelb.edu.au (mailto:mcm-grad@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)</p>
Subject Overview:	<p>Students will undertake this subject as fully participating members of a selected partner Opera company (such as the Victorian Opera Company). Through involvement in minor principal roles and in covering of major principal roles, students will further develop a variety of advanced operatic skills, knowledge and understandings through rehearsals and practical workshops that will include vocal coaching, acting, stagecraft and movement training, role development and characterisation, and ensemble work. Students will receive thorough technical and artistic training to cope with all stylistic demands of their singing voice and develop a practical knowledge of repertoire covering all major styles of opera.</p>
Objectives:	<p>On completion of the subject, students will be able to:</p> <ul style="list-style-type: none"> • demonstrate professional level skills in vocal production, in acting, stagecraft and movement, and in the interpretation of minor principal roles and in covering of major principal roles; • demonstrate understanding and application of the principles of opera production relevant to their roles within a fully professional opera company; • perform within the chorus and minor principal roles with technical and musical capability; and • demonstrate a knowledge of the history, stylistic conventions and interpretive framework of the operas constituting the Victorian Opera's productions during the semester.
Assessment:	75%: Continuous assessment of studio based work. Assessment throughout the semester but including formal monthly individual feedback to each student. 25%: Individual personal professional journals. Submission at the end of semester.
Prescribed Texts:	None

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject, students will be able to: <ul style="list-style-type: none">• demonstrate the capacity for critical and independent thought and reflection;• demonstrate skills in evaluative thinking, and in the application of theoretical / analytical criteria to practical outcomes;• demonstrate analytical skills in the context of artistic performance; and• plan effectively to meet rehearsal and performance deadlines.
Related Course(s):	Master of Music (Opera Performance)