

MUSI90168 Italian Language for Opera 2

Credit Points:	6.25
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2013.
Time Commitment:	Contact Hours: 3 hours per week = 36 hours for the semester Total Time Commitment: 60 hours
Prerequisites:	Italian Language for Opera 1
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
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Subject Overview:	Students will continue their study of Italian phonetics, pronunciation, basic grammar (including the conjugation of verbs in the present, present perfect and past tenses), dictionary usage for literal translation of texts being prepared for operatic performances, and language coaching in the Italian operatic repertoire. This study of Italian language and diction will be applied to specific role(s) that students may be undertaking in operas being performed during the semester and/or to other operatic repertoire.
Objectives:	<p>On completion of the subject, students will be able to:</p> <ul style="list-style-type: none"> # demonstrate professional level skills in the pronunciation, articulation, and enunciation of the Italian language in operatic performance; # demonstrate understanding and application of the principles of the pronunciation, articulation, and enunciation of the Italian language in opera production relevant to their roles within a fully professional opera company; and # understand the basics of grammatical syntax for literal translation and interpretation of texts from the repertoire of Italian opera.
Assessment:	40%: Continuous assessment of studio based work. Assessment throughout the semester but including formal monthly individual feedback to each student. 30%: Translation (literal and polished translations) of assigned texts. End of the semester. 30%: Oral examination (30 minutes) including both conversation and reading of texts. End of the semester.

Prescribed Texts:	Proudfoot, A. & Cardo, F. (2005), Modern Italian Grammar: A Practical Guide, 2nd Revised Edition (Taylor & Francis Ltd). Adams, D. (2007), A Handbook of Diction for Singers: Italian, German, French, Second Edition (OUP).
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject, students should be able to:</p> <ul style="list-style-type: none"> # demonstrate the capacity for critical and independent thought and reflection; # demonstrate skills in evaluative thinking, and in the application of theoretical / analytical criteria to practical outcomes; and # demonstrate analytical skills in the context of artistic performance.
Related Course(s):	Master of Music (Opera Performance)