

MUSI90158 Suzuki Practicum

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2013.
Time Commitment:	Contact Hours: On average, one-hour class per week; two hours of teaching observations and mentored teaching per week. Total Time Commitment: 240 hours (including self-directed activities).
Prerequisites:	Completion of 50 points from the Master of Music (Performance Teaching) with a major study in flute, piano, voice, violin, viola, 'cello or classical guitar.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	<p>Melbourne Conservatorium of Music T: +613 99053471 or +613 83444337 E: dstrover@unimelb.edu.au (mailto:dstrover@unimelb.edu.au) / jessyew@unimelb.edu.au (mailto:jessyew@unimelb.edu.au)</p> <p>Melbourne Conservatorium of Music VCA and MCM Student Centre E: mcm-grad@unimelb.edu.au (mailto:mcm-grad@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au/)</p>
Subject Overview:	<p>This subject is offered as a work experience subject for students who wish to complete their Primary Level Suzuki Teacher Accreditation. Theoretical aspects will include teaching methodology, early childhood development and Suzuki Philosophy. These theoretical studies are reinforced through teaching observations of individual and group lessons. Mentored teaching of individual students and groups is a significant part of the subject, as students put into practice the theoretical knowledge that has been acquired. In addition, students are expected to be able to demonstrate all the pieces contained in books 1 – 4 of Suzuki repertoire for their chosen instrument or voice.</p> <p>Students enrolling in this subject may be exempt from taking Professional Practice 1 & 2 with permission of the Director of the Melbourne Conservatorium of Music.</p>
Objectives:	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # design and implement teaching and learning programs developed from Suzuki principles; # articulate an understanding of Suzuki teaching philosophy; # demonstrate their knowledge of the techniques, methods, and repertoire/materials associated with Suzuki teaching; # demonstrate a high level of personal communication skills; # competently demonstrate selected Suzuki repertoire on their instrument of voice; and # present evidence through observation diaries and teaching journals to demonstrate their emerging professional practice

Assessment:	Contribution to seminar/workshop discussions (10%); an essay (1500 words) due in week 8 (20%); observation diary (1000 words) due in week 12 (10%); performance and viva voce in week 14 (20%); video and teaching journal (2000 word equivalent) due in week 18 (20%); teaching presentation (2000 word equivalent) due in week 22 (20%).It is a hurdle requirement for students to achieve a satisfactory standard in their presentation of Suzuki demonstration lessons (individual and group) and to have actively participated in two Suzuki Music events.100% attendance is expected, less than 80% will result in a fail in the subject.
Prescribed Texts:	Suzuki, S. (1968), Nurtured By Love: A New Approach to Talent Education. Warner Bros. Publication, Miami, Florida.Warby, S (2002), With Love in My Heart and a Twinkle in My Ear Suzuki Talent Education Association of Australia, NSW.Suzuki Music School books 1 – 4 and associated CD recordings in the student's instrumental specialisation.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject, students should be able to: <ul style="list-style-type: none"> # demonstrate skills in cooperation and communication that allow for effective working in groups; # demonstrate the capacity for critical and independent thought and reflection; # plan effectively to meet performance deadlines; # demonstrate skills in evaluative thinking, and in the application of theoretical criteria to practical outcomes; and # demonstrate analytical skills in the context of verbal and non verbal communication.
Related Course(s):	Master of Music (Performance Teaching)