

MUSI90156 Performing to Teach 2

Credit Points:	12.50						
Level:	9 (Graduate/Postgraduate)						
Dates & Locations:	This subject is not offered in 2013.						
Time Commitment:	Contact Hours: 1 one-hour lesson per week; regular ninety-minute concert class; instrument class as arranged. Total Time Commitment: 120 hours including contact as above plus sustained practice time in consultation with the individual practical teacher.						
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90147 Performing to Teach 1</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI90147 Performing to Teach 1	Not offered 2013	12.50
Subject	Study Period Commencement:	Credit Points:					
MUSI90147 Performing to Teach 1	Not offered 2013	12.50					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>						
Contact:	<p>Melbourne Conservatorium of Music T: +613 99053471 or +613 83444337 E: dstrover@unimelb.edu.au (mailto:dstrover@unimelb.edu.au) / jessyew@unimelb.edu.au (mailto:jessyew@unimelb.edu.au)</p> <p>Melbourne Conservatorium of Music VCA and MCM Student Centre E: mcm-grad@unimelb.edu.au (mailto:mcm-grad@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au/)</p>						
Subject Overview:	Students will further develop a thorough musical background to cope with all stylistic demands of their instrument or voice and establish a sizeable repertoire covering all styles. Students will also further develop a thorough understanding of the applied approaches to the instrumental pedagogy of their instrument or voice.						
Objectives:	<p>On completion of the subject, students should be able to:</p> <ul style="list-style-type: none"> # conceive, design and implement the creation of a more sustained practical program # demonstrate detailed understanding of the main schools of instrumental pedagogy relevant to their specialisation # perform the component works of a program with technical capability and musical insight # demonstrate a detailed knowledge of the history of their instrument. 						
Assessment:	Vocal and instrumental students: a thirty-minute practical examination at the end of the semester of an approved program of pieces (100%). Practical Programs must be submitted to the coordinator for approval not later than week 7 of the semester. Students are expected to keep a journal containing detailed information from lessons and instrument or vocal class. 100% attendance is expected, less than 80% will result in a fail in the subject.						

Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject, students should be able to:</p> <ul style="list-style-type: none"> # demonstrate the capacity for critical and independent thought and reflection; # demonstrate skills in evaluative thinking, and in the application of theoretical criteria to practical outcomes; # demonstrate analytical skills in the context of performance; and # plan effectively to meet performance deadlines.
Related Course(s):	Master of Music (Performance Teaching)