

## MUSI90143 Strategies for Teaching Balinese Music

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2013. On campus delivery only. Please note this subject is not offered externally or via distance education.
<b>Time Commitment:</b>	Contact Hours: A total of 24 hours (4 days x 6 hours per day). Total Time Commitment: 120 hours (including non-contact time)
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Contact:</b>	<p><b>Contact Centre</b>  T: 13 MELB (6352)  E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> (<a href="mailto:13melb@unimelb.edu.au">mailto:13melb@unimelb.edu.au</a>)  <b>Melbourne Conservatorium of Music</b>  <b>VCA and Music Student Centre</b>  E: <a href="mailto:mcm-grad@unimelb.edu.au">mcm-grad@unimelb.edu.au</a> (<a href="mailto:mcm-grad@unimelb.edu.au">mailto:mcm-grad@unimelb.edu.au</a>)  E: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> (<a href="http://www.conservatorium.unimelb.edu.au/">http://www.conservatorium.unimelb.edu.au/</a>)</p>
<b>Subject Overview:</b>	Students will gain a hands-on experience rehearsing on the magnificent bronze seven-tone ensemble from Bali, Indonesia in the Melbourne Conservatorium of Music. Students will learn to play the instruments of the gamelan leading to a short dramatic performance related to the ritual life of this famous tourist island; learn aspects of the cultural context of gamelan music; and how to teach short forms of gamelan music (such as (baris and bapang) that can be recreated in the classroom.
<b>Objectives:</b>	<p>On completion of this subject students should be able to</p> <ul style="list-style-type: none"> <li>• Demonstrate an understanding of the cultural background and function of gamelan in Indonesia and abroad;</li> <li>• Play several pieces of gamelan music on various instruments;</li> <li>• Demonstrate their ability to work cooperatively as a member of the gamelan;</li> <li>• Perform selected repertoire to concert standard.</li> </ul>
<b>Assessment:</b>	A performance assessment at the end of Day 4 (50%); a short answer assignment of 2,000 words, due 4 weeks after the final teaching date (30%); and an essay of 1500 words due six weeks after the end of the subject (20%). All components of the assessment must be passed in order to pass the subject.
<b>Prescribed Texts:</b>	Gold, Lisa. 2005. Music in Bali. Oxford: OUP. A reading pack will be distributed before the commencement of the subject.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>

<b>Generic Skills:</b>	On completion of this subject students should be able to: <ul style="list-style-type: none"><li>• Demonstrate increased ability in musical coordination, memory and listening;</li><li>• Demonstrate teamwork skills in rehearsal/ performance groups;</li><li>• Apply time and people management skills to rehearsal and performance planning;</li><li>• Demonstrate the ability to incorporate practical musical skills in unfamiliar musical traditions into their musical life;</li><li>• Study selected repertoire relevant to the ensemble to performance standard.</li></ul>
<b>Links to further information:</b>	<a href="http://conservatorium.unimelb.edu.au/mmusstud_int">http://conservatorium.unimelb.edu.au/mmusstud_int</a>