

## MUSI90138 Chamber Music Performance 1 (ANAM)

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2013.
<b>Time Commitment:</b>	Contact Hours: 15 two-hour tutorials per semester Total Time Commitment: Contact as above plus sustained practice/rehearsal time, in consultation with the coordinator.
<b>Prerequisites:</b>	Permission of the coordinator, based on a 30 minute audition of prescribed repertoire.
<b>Corequisites:</b>	MUSI90199/MUSI90100 Recital 1 or MUSI90101/MUSI90102 Recital 2.
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Contact:</b>	<p><b>Melbourne Conservatorium of Music</b>  T: +613 90353471 or +613 83444337  E: <a href="mailto:dstrover@unimelb.edu.au">dstrover@unimelb.edu.au</a> (mailto:dstrover@unimelb.edu.au) / <a href="mailto:jessyew@unimelb.edu.au">jessyew@unimelb.edu.au</a> (mailto:jessyew@unimelb.edu.au)  Melbourne Conservatorium of Music  VCA and Music Student Centre  Contact: <a href="http://www.vcam.unimelb.edu.au/contact">http://www.vcam.unimelb.edu.au/contact</a> (http://www.vcam.unimelb.edu.au/contact) Web: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> (http://www.conservatorium.unimelb.edu.au)</p>
<b>Subject Overview:</b>	Students will develop professional level skills and artistic awareness necessary to prepare and perform chamber music repertoire selected from 17th to 21st centuries, in partnership with leading artists from Australia and abroad.
<b>Objectives:</b>	<p>On completion of this subject, students should be able to:</p> <ul style="list-style-type: none"> <li># show artistic development as chamber music players with regard to: <ul style="list-style-type: none"> <li>- Technique</li> <li>- Interpretation</li> <li>- Expression</li> <li>- Communication</li> </ul> </li> <li># perform selected repertoire to concert standard</li> <li># demonstrate a capacity to think critically and independently in matters of corporate style, sonority, balance, ensemble, phrasing, belnding and musical gesture</li> <li># identify the broad and diverse cultural references of the chamber music literature</li> </ul>
<b>Assessment:</b>	Satisfactory attendance and participation (30%); preparation and public performance of an approved chamber music program, held during the semester (70%). Assessment is on a Pass-Fail basis. Less than 80% attendance will result in a fail.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.

<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject students should be able to: <ul style="list-style-type: none"><li># demonstrate a capacity to think critically and independently;</li><li># study selected chamber repertoire to a high level performance standard;</li><li># apply time and people management skills to rehearsal and performance planning;</li><li># demonstrate teamwork skills in rehearsal/performance groups.</li></ul>
<b>Related Course(s):</b>	Master of Music (Music Performance)