

MUSI90105 Theory of Guided Imagery and Music

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2013.
Time Commitment:	Contact Hours: 28 hours seminar lectures and discussions. Total Time Commitment: 28 hours of seminar lectures and discussion.
Prerequisites:	None.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Contact:	<p>Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au) Melbourne Conservatorium of Music VCA and Music Student Centre Contact: www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact) Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)</p>
Subject Overview:	The therapeutic process-identifying issues; managing resistiveness, anger; vulnerability; transference and counter-transference; pathological conditions and contraindications; terminating a series of sessions.
Objectives:	<p>On completion of this subject, students will have:</p> <ul style="list-style-type: none"> # gained skill in identifying specific issues relating to pathological conditions (depression, anxiety, eating disorders, addictive disorders) # gained knowledge of the stages of therapeutic process; # gained knowledge of advanced therapeutic skill in working with clients who are resistive, angry, vulnerable and/or depressed; # gained knowledge of transference and counter transference, and the role of supervision.
Assessment:	A case study related to stages and processes of therapeutic change (1500 words).
Prescribed Texts:	American Psychiatric Association. Diagnostic and Statistical Manual IV Washington. DC: 1994 Selected journal articles Bruscia, K and D Grocke (Eds). (2002) Guided Imagery and Music: The Bonny Method and Beyond. Gilsum: Barcelona publishers.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Course(s):	Graduate Diploma in Guided Imagery and Music