

MUSI90093 Ensemble A

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2013.
Time Commitment:	Contact Hours: Up to four hours of rehearsal per week over one semester. Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Contact:	<p>Melbourne Conservatorium of Music T: +613 90353471 or +613 83444337 E: dstrover@unimelb.edu.au (mailto:dstrover@unimelb.edu.au) / jessyew@unimelb.edu.au (mailto:jessyew@unimelb.edu.au) Melbourne Conservatorium of Music VCA and Music Student Centre Contact: www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact) Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)</p>
Subject Overview:	<p>Intrumental/Vocal students: Participation in ensembles and performances as approved by the Melbourne Conservatorium of Music and designed in consultation with subject coordinator/s.</p> <p>Conducting students: Participation in ensembles and performance, as a conductor, as approved by the Melbourne Conservatorium of Music and designed in consultation with the subject co-ordinator.</p>
Objectives:	<p>Intstrumental/Vocal students: On completion of this subject students should:</p> <ul style="list-style-type: none"> # Have developed the ability to perform sympathetically with other members of the group; # Be aware of the importance of individual preparation; # Become sensitive to the requirements of working in groups, large and small, particularly with regard to regular and punctual attendance; # Have an understanding of the range of repertory available for the ensemble group of which the student is a member. <p>Conducting students: On completion of this subject, students should have developed:</p> <ul style="list-style-type: none"> # The ability to conduct sympathetically and lead an ensemble; # Skills in the preparation of an ensemble for performance; # Skills in working with ensembles, particularly in regard to discipline, attendance, organisation of rehearsal schedules, concerts, personnel and equipment.
Assessment:	Satisfactory attendance and participation (30%); rehearsal and performance of a program of major work as approved by the co-ordinator/s (70%).

Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Course(s):	Master of Music (Music Performance)