

## MUSI90049 Teaching World Music

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2013, Parkville This subject commences in the following study period/s: April, Parkville - Taught on campus. July, Parkville - Taught on campus. On campus delivery only. Please note this subject is not offered externally or via distance education.
<b>Time Commitment:</b>	Contact Hours: 9:00am - 4:00pm on each day of classes. Total Time Commitment: Not available
<b>Prerequisites:</b>	None.
<b>Corequisites:</b>	None.
<b>Recommended Background Knowledge:</b>	None.
<b>Non Allowed Subjects:</b>	None.
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Contact:</b>	<b>Contact Centre</b> T: 13 MELB (6352) E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> (mailto:13melb@unimelb.edu.au) <b>Melbourne Conservatorium of Music</b> <b>VCA and Music Student Centre</b> E: <a href="mailto:mcm-grad@unimelb.edu.au">mcm-grad@unimelb.edu.au</a> (mailto:mcm-grad@unimelb.edu.au) E: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> ( <a href="http://www.conservatorium.unimelb.edu.au/">http://www.conservatorium.unimelb.edu.au/</a> )
<b>Subject Overview:</b>	This is a practical module that examines the challenges of introducing world music into classrooms, both from a musical and educational perspective. Students will consider how world music performance, improvisation and composition skills can be readily handled in formal education settings and how to maintain authenticity when introduced into the classroom as well as examining a selection of world music cultures.  This subject can be taken as a single subject via the Community Access Program, or for credit towards the Master of Music Studies degree. Further information regarding the Community Access Program and Application forms can be accessed via this website - <a href="http://www.unimelb.edu.au/community/access/">http://www.unimelb.edu.au/community/access/</a> ( <a href="http://www.unimelb.edu.au/community/access/">http://www.unimelb.edu.au/community/access/</a> )
<b>Objectives:</b>	On completion of this subject, students should have gained: <ul style="list-style-type: none"> <li># An enhanced understanding and critical awareness of the nature of World Music and its place in the music classroom;</li> <li># The ability to design a teaching program that embodies principles from research in the area;</li> <li># An enhanced capacity to undertake independent research and present in a scholarly discussion.</li> </ul>
<b>Assessment:</b>	Active participation, comprising of: weekly preparation of parts, individual and/or sectional practice and active contribution to all rehearsals, classes and performances through the semester 50%Two 15 minute listening tests, Weeks 6 and 12, 20% (10% each)Three 15 minute short answer and multiple choice written tests, Weeks 4, 8 and 10, 30% (10% each)100%

	attendance is expected. Less than 80% attendance will result in a fail. All assessment components must be attempted in order to pass the subject.
<b>Prescribed Texts:</b>	A reading pack will be distributed prior to the first class.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject, students should have also developed: <ul style="list-style-type: none"> <li># The capacity to apply new concepts to their critical interpretation of familiar and new information and experiences;</li> <li># The ability to produce scholarly writing.</li> </ul>
<b>Links to further information:</b>	<a href="http://conservatorium.unimelb.edu.au/mmusstud_int">http://conservatorium.unimelb.edu.au/mmusstud_int</a>
<b>Related Course(s):</b>	Master of Music (Performance Teaching)