

MUSI90045 Minor Thesis (Music Therapy) 2

Credit Points:	25						
Level:	9 (Graduate/Postgraduate)						
Dates & Locations:	2013, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. Blended Learning Delivery - intensive teaching in 4 day blocks, the first approximately at or before the beginning of semester, and the second approximately mid semester. Dates to be advised.						
Time Commitment:	Contact Hours: On Campus Students – 2 half days of tutorials, one at the beginning of semester, and one in the middle of semester. Plus, regular consultation with thesis supervisor. Blended Learning Students - 2 half days of tutorials, one at the beginning of semester, and one in the middle of semester. Plus, regular online consultation with thesis supervisor. Total Time Commitment: A total of 240 hours (including non-contact time).						
Prerequisites:	Available to MMusThrp students only. Students must have completed the following subject: <table border="1" data-bbox="387 745 1485 893"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90044 Minor Thesis (Music Therapy) 1</td> <td>Not offered 2013</td> <td>25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI90044 Minor Thesis (Music Therapy) 1	Not offered 2013	25
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MUSI90044 Minor Thesis (Music Therapy) 1	Not offered 2013	25					
Corequisites:	None.						
Recommended Background Knowledge:	None.						
Non Allowed Subjects:	None.						
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.						
Coordinator:	Assoc Prof Katrina Skewes Mcferran						
Contact:	Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au) Melbourne Conservatorium of Music VCA and Music Student Centre Contact: www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact) Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au/)						
Subject Overview:	This subject extends the work undertaken in Minor Thesis (Music Therapy) 1. Students will implement the research project designed in Semester 1 and evaluate outcomes of the clinical work using either qualitative or quantitative paradigms. Tutorials will develop skills in the implementation of the project, data collection and evaluation, as well as development of appropriate writing and research skills.						
Objectives:	On completion of this subject, students should be able to: <ul style="list-style-type: none"> # Implement a research project adopting a qualitative or quantitative method # Show a command of research literature and relate this to the current project. 						

Assessment:	A 10,000-word thesis comprising literature review, method, results and discussion, due at the end of semester (100%)
Prescribed Texts:	None. For Blended Learning Delivery: Resources available on the LMS will include information about assessment requirements.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject, students should have developed:</p> <ul style="list-style-type: none"> # A high level of ability in applying theory to practice; # A high level of ability in designing a research project; # A high standard of writing skills.
Related Course(s):	Master of Music Therapy