

## MUSI90044 Minor Thesis (Music Therapy) 1

<b>Credit Points:</b>	25
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2013. Blended Learning Delivery - intensive teaching in 4 day blocks, the first approximately at or before the beginning of semester, and the second approximately mid semester. Dates to be advised.
<b>Time Commitment:</b>	Contact Hours: On campus students: One 2-hour seminar per week on campus, plus regular individual consultation with thesis supervisor. Blended learning delivery - 16 hours as part of intensive teaching in 4 day blocks, the first approximately at or before the beginning of semester, and the second approximately mid semester, and individual consultation with supervisor as required during semester. Total Time Commitment: A total of 240 hours (including non-contact time).
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Contact:</b>	Contact Centre T: 13 MELB (6352) E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> ( <a href="mailto:13melb@unimelb.edu.au">mailto:13melb@unimelb.edu.au</a> ) Melbourne Conservatorium of Music VCA and Music Student Centre Contact: <a href="http://www.vcam.unimelb.edu.au/contact">www.vcam.unimelb.edu.au/contact</a> ( <a href="http://www.vcam.unimelb.edu.au/contact">http://www.vcam.unimelb.edu.au/contact</a> ) Web: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> ( <a href="http://www.conservatorium.unimelb.edu.au/">http://www.conservatorium.unimelb.edu.au/</a> )
<b>Subject Overview:</b>	This subject provides students with experience in the development of a minor thesis. Preliminary sections of the thesis will include: An overview of literature pertinent to a thesis topic and the development of a research design, including research questions and method, and (where appropriate) submission of an Ethics Approval form. Tutorials will develop skills in the design and conceptualization of programs and evaluations, as well as development of appropriate writing and research skills.
<b>Objectives:</b>	On completion of this subject, students be able to: <ul style="list-style-type: none"> <li># Devise a research project suitable to the clinical setting that results in qualitative or quantitative results;</li> <li># Show a command of research literature and relate this to the current project.</li> </ul>
<b>Assessment:</b>	A review of literature (5,000 words) due at the end of semester (80%); research questions and method (1,500 words), due mid-semester (20%).
<b>Prescribed Texts:</b>	Wheeler, B (Ed) Music Therapy Research (2nd Ed.) Gilsum, NH: Barcelona Publishers, 2005. For Blended Learning Delivery: Resources available on the LMS will include information about assessment requirements.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>

<b>Generic Skills:</b>	On completion of this subject, students should have developed: <ul style="list-style-type: none"><li># A high level of ability in applying theory to practice;</li><li># A high level of ability in designing a research project;</li><li># A high standard of writing skills.</li></ul>
<b>Related Course(s):</b>	Master of Music Therapy