

MUSI90041 Applications of Music in Therapy A

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2013.
Time Commitment:	Contact Hours: On Campus Delivery - One 2-hour lecture and one 1-hour tutorial per week. Blended Learning Delivery - 3 hours of online reading and student contributions per week. Total Time Commitment: A total of 120 hours (including non-contact time).
Prerequisites:	Available to MMusThrp students only.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Contact:	Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au) Melbourne Conservatorium of Music VCA and Music Student Centre Contact: www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact) Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au/)
Subject Overview:	This subject will provide information about applications of music therapy with child clients. Lecture topics will include a range of disabilities and diagnoses typically found in working with children and young people in special education, hospital and community settings. The theory of music therapy approaches with these client groups will be provided, as well as research findings in relation to this work. Appropriate music therapy methods will be discussed in context of current practice.
Objectives:	On completion of this subject, students should be able to: <ul style="list-style-type: none"> # Demonstrate extensive knowledge of music therapy research with child clients; # Critically appraise therapeutic approaches relative to the health and education needs of child clients; # Design music therapy programs for child clients based on analysis of assessment information.
Assessment:	On Campus Students: One 1,500 word assignment (30%) due mid-semester; one written examination at the end of semester (70%). Blended Learning Students: One 1,500 word assignment (30%) due mid-semester; one written examination at the end of semester (70%) both submitted online.
Prescribed Texts:	A Reading Pack will be available from the University of Melbourne Bookshop. For Blended Learning Delivery: Resources available on the LMS will include powerpoint overheads, video and audio material, blogs, wikis and discussion board forums along with information about weekly tasks and assessment requirements.
Breadth Options:	This subject is not available as a breadth subject.

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should have: <ul style="list-style-type: none"># Skills in accessing current research from international databases, web sites, journals and texts;# The ability to analyse and critique literature;# High level academic writing skills.
Related Course(s):	Master of Music Therapy