

# MUSI90032 Music Therapy Skills 1

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2013. Blended Learning Delivery - intensive teaching in 4 day blocks, the first approximately at or before the beginning of semester, and the second approximately mid semester. Dates to be advised.
<b>Time Commitment:</b>	Contact Hours: On Campus Delivery - One 3-hour practical class per week. Blended Learning Delivery - 31 hours as part of intensive teaching in 4 day blocks, the first approximately at or before the beginning of semester, and the second approximately mid semester. Total Time Commitment: A total of 120 hours (including non-contact time).
<b>Prerequisites:</b>	Available to MMusThrp students only.
<b>Corequisites:</b>	None.
<b>Recommended Background Knowledge:</b>	None.
<b>Non Allowed Subjects:</b>	None.
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Contact:</b>	Contact Centre T: 13 MELB (6352) E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> ( <a href="mailto:13melb@unimelb.edu.au">mailto:13melb@unimelb.edu.au</a> ) Melbourne Conservatorium of Music VCA and Music Student Centre Contact: <a href="http://www.vcam.unimelb.edu.au/contact">www.vcam.unimelb.edu.au/contact</a> ( <a href="http://www.vcam.unimelb.edu.au/contact">http://www.vcam.unimelb.edu.au/contact</a> ) Web: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> ( <a href="http://www.conservatorium.unimelb.edu.au">http://www.conservatorium.unimelb.edu.au</a> )
<b>Subject Overview:</b>	This subject will develop musical and therapeutic skills in the use of songs in music therapy. Classes will involve vocal and guitar instruction that addresses basic knowledge and develops a repertoire of known songs, basic counselling and introductory group facilitation and leadership skills.
<b>Objectives:</b>	On completion of this subject, students should have developed: <ul style="list-style-type: none"> <li># Empathic therapeutic skills</li> <li># An understanding of a range of music genres and styles</li> <li># Vocal skills to lead song-based sessions</li> </ul>
<b>Assessment:</b>	On Campus Students: A practical test (voice 25%, guitar 25%); a 3,000-word written assignment, due end of semester (50%). Blended Learning Students: A practical test (voice 25%, guitar 25%) ; a 3,000-word written assignment, due end of semester (50%) and submitted online.
<b>Prescribed Texts:</b>	DE Grocke & T Wigram, Receptive Methods in Music Therapy. Jessica Kingsley Publishers, 2006. Ulverscroft Large Print Song Book, Vols 1 & 2. Ulverscroft, 1981.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>

<b>Generic Skills:</b>	On completion of this subject students should have developed: <ul style="list-style-type: none"><li># The ability to perform confidently in front of an audience;</li><li># The ability to search for popular materials on the internet.</li></ul>
<b>Related Course(s):</b>	Master of Music Therapy