

## MUSI40084 Research Paper (Contemporary Music)

<b>Credit Points:</b>	12.50
<b>Level:</b>	4 (Undergraduate)
<b>Dates &amp; Locations:</b>	2013, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: Weekly 2 hour seminar (Semester 2) or equivalent Total Time Commitment: 120 hrs (Semester 2)
<b>Prerequisites:</b>	Research Methods (Semester 1)
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	Applicants are required to have completed a major study in a Fine Arts discipline and attained a three year Bachelor of Fine Arts degree or equivalent qualification at H2B standard from an Australian University.
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Contact:</b>	<b>Faculty of the VCA &amp; MCM Student Centre</b> Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
<b>Subject Overview:</b>	The research paper should identify and critically reflect on an issue persuasively presented as relevant to the candidate's major project. It should demonstrate a capacity for critical investigation and discrimination and address context as well as identify pertinent thematic, technical, stylistic and formal issues. Students are expected to present aspects of their research to their peers and produce a 5 - 7,000 word research paper for examination at the completion of the year.
<b>Objectives:</b>	This subject will: <ul style="list-style-type: none"> <li># enable candidates to complete a research paper (5,000 – 7,000 words) which complements the major project;</li> <li># enable candidates to identify, investigate and test an artistic project requiring independent research activity</li> <li># prepare candidates to deliver a report on their research in a seminar situation among peers and staff; train candidates in preparation for research activities involved in higher research degrees.</li> </ul>
<b>Assessment:</b>	Written Research Paper (5-7,000 words) due in Week 13 (Semester 2) with an assessment weight of 100%.
<b>Prescribed Texts:</b>	None

<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completing this subject students will have acquired key skills including:</p> <ul style="list-style-type: none"> <li># the ability to engage in independent and contextually-informed artistic practice;</li> <li># well developed and flexible problem-solving abilities appropriate to the discipline;</li> <li># the capacity to effectively communicate the results of research and scholarship by oral and written means;</li> <li># an ability to initiate major projects and formulate viable research questions;</li> <li># a capacity for critical evaluation of relevant scholarly literature and artistic practice;</li> <li># an ability to manage time and to maximise the quality of research and scholarship;</li> <li># an understanding of, and facility with, scholarly conventions in the discipline area</li> <li># an understanding of the relationship with and responsibility to the cultural environment and society; respect for truth and intellectual integrity, and for the ethic of research and scholarship.</li> </ul>
<b>Related Course(s):</b>	Bachelor of Fine Arts (Contemporary Music) (Degree with Honours)