

MUSI40081 Honours Chamber Music 2

Credit Points:	6.25						
Level:	4 (Undergraduate)						
Dates & Locations:	This subject is not offered in 2013.						
Time Commitment:	Contact Hours: 1 one-hour supervised Chamber Music class and two unsupervised rehearsals each week, plus a minimum of 3 one-hour supervised tutorials each semester. Total Time Commitment: 60 Hours.						
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40062 Honours Chamber Music 1</td> <td>Semester 2</td> <td>6.25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI40062 Honours Chamber Music 1	Semester 2	6.25
Subject	Study Period Commencement:	Credit Points:					
MUSI40062 Honours Chamber Music 1	Semester 2	6.25					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.						
Contact:	<p>Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au)</p> <p>Melbourne Conservatorium of Music VCA and MCM Student Centre E: mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)</p>						
Subject Overview:	<p>Chamber Music involves the formation of instrumental/vocal groupings of 3 or more players, according to repertoire requirements.</p> <p>Students will further develop sophisticated techniques as chamber players and study selected repertoire to performance standard.</p> <p>The subject involves the study and preparation of diverse chamber repertoire requiring individual part-preparation and regular group rehearsals.</p>						
Objectives:	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # show technical development as chamber music players # perform selected repertoire to concert standard # demonstrate a capacity to think critically and independently in matters of corporate style, sonority, balance, ensemble, phrasing, blending and musical gesture # identify the broad and diverse cultural references of the chamber music literature # apply time and people management skills to rehearsal and performance planning # utilise teamwork skills in rehearsal/performance groups numbering from two to ten persons. 						
Assessment:	Concert presentation of two smaller works or one large-scale work during the examination period (80%); satisfactory attendance and participation (20%). 100% attendance is expected. Satisfactory is defined as not less than 80% attendance. Both assessment components must be passed in order to pass the subject.						
Prescribed Texts:	None						

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should be able to: <ul style="list-style-type: none"># demonstrate a capacity to think critically and independently# study selected chamber repertoire to performance standard# apply time and people management skills to rehearsal and performance planning# demonstrate teamwork skills in rehearsal/performance groups numbering from two to ten persons.
Related Majors/Minors/ Specialisations:	Performance