

## MUSI40080 Honours Ensemble 2

<b>Credit Points:</b>	6.25						
<b>Level:</b>	4 (Undergraduate)						
<b>Dates &amp; Locations:</b>	This subject is not offered in 2013.						
<b>Time Commitment:</b>	Contact Hours: As directed, attendance at rehearsals leading to up to two concerts across the semester. Total Time Commitment: 60 Hours.						
<b>Prerequisites:</b>	<p>Enrolment may be subject to audition and the instrumental/vocal requirements of the ensemble.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40063 Honours Ensemble 1</td> <td>Not offered 2013</td> <td>6.25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI40063 Honours Ensemble 1	Not offered 2013	6.25
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MUSI40063 Honours Ensemble 1	Not offered 2013	6.25					
<b>Corequisites:</b>	None						
<b>Recommended Background Knowledge:</b>	None						
<b>Non Allowed Subjects:</b>	None						
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.						
<b>Contact:</b>	<p>Contact Centre  T: 13 MELB (6352)  E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a>  Melbourne Conservatorium of Music  VCA and MCM Student Centre  E: <a href="mailto:mcm-ugrad@unimelb.edu.au">mcm-ugrad@unimelb.edu.au</a> (<a href="mailto:mcm-ugrad@unimelb.edu.au">mailto:mcm-ugrad@unimelb.edu.au</a>)  W: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> (<a href="http://www.conservatorium.unimelb.edu.au">http://www.conservatorium.unimelb.edu.au</a>)</p>						
<b>Subject Overview:</b>	<p>Students participate in staff-supervised ensembles as approved by the director. Unless otherwise directed, string, woodwind, brass and percussion instrumentalists are required to perform in two Orchestra concerts scheduled each semester.</p> <p>A composition student may also participate in an ensemble, by arrangement with the director and composition staff, developing a new work for rehearsal and/or performance (normally no more than one composer per ensemble per semester).</p> <p>Performers will develop their techniques as ensemble players and study selected repertoire to performance standard.</p> <p>Composers will develop their skills in writing for and working with ensembles, in rehearsal and concert.</p>						
<b>Objectives:</b>	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> <li># show technical development as ensemble musicians</li> <li># participate with ability and self-confidence as a member of a performing group</li> <li># (for performers) perform selected repertoire to concert standard; (for composers) prepare and present a new work for performance</li> <li># identify and exhibit specific knowledge of a range of ensemble repertoire</li> <li># exhibit an informed respect for the values and principles of ensemble performance</li> </ul>						
<b>Assessment:</b>	In order to pass the subject, students must attend and participate in all ensemble rehearsals and performances during the semester, as directed (100%).						

<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject students should be able to: <ul style="list-style-type: none"><li>• demonstrate a capacity to think critically and independently</li><li>• study selected repertoire relevant to the ensemble to performance standard</li><li>• apply time and people management skills to rehearsal and performance planning.</li></ul>
<b>Related Majors/Minors/ Specialisations:</b>	Composition Performance