

MUSI40054 Studies In Opera

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	This subject is not offered in 2013.
Time Commitment:	Contact Hours: 1 two-hour seminar per week Total Time Commitment: 120 hours
Prerequisites:	None
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Contact:	Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au) Melbourne Conservatorium of Music VCA and MCM Student Centre E: mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)
Subject Overview:	The subject is not an introduction to opera but aims to stimulate those who are already interested in the genre. It examines issues that relate to the interdisciplinary nature of opera (such as the importance of the text and staging) alongside a study of selected works from the operatic genre with particular emphasis on their social and historical significance. The course encourages you to think about the future of the genre and also its role in Australia at the present time.
Objectives:	On completion of this subject students should: <ul style="list-style-type: none"> # be aware of the important issues in opera studies # have a broad overview of the history and future of the genre.
Assessment:	Three journal entries of 500 words each, due during the semester (30%); an essay of 3500 words, due end of semester (65%); attendance and participation in class (5%)
Prescribed Texts:	A reading pack will be available for purchase from the Melbourne University Bookshop before the start of semester.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2013/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2013/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2013/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2013/B-ENVS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2013/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2013/B-ENG)

	You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should have developed: <ul style="list-style-type: none"> # a capacity for independent critical thought # an openness to new ideas # knowledge, skills and practices which provide a basis for independent critical inquiry and research-based writing.
Related Majors/Minors/Specialisations:	Composition Ethnomusicology Graduate Diploma and Certificate Elective subjects Musicology Performance