

MUSI40049 Baroque Music of the German World

Credit Points:	12.50									
Level:	4 (Undergraduate)									
Dates & Locations:	2013, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. On campus									
Time Commitment:	Contact Hours: 1 two-hour seminar per week Total Time Commitment: 120 hours									
Prerequisites:	One of MUSI10031 Medieval and Early Modern Music or MUSI10047 Baroque and Classical Music or by permission of the coordinator. <table border="1" data-bbox="387 600 1485 804"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10031 Medieval and Early Modern Music</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>MUSI10047 Baroque and Classical Music</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI10031 Medieval and Early Modern Music	Not offered 2013	12.50	MUSI10047 Baroque and Classical Music	Not offered 2013	12.50
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MUSI10047 Baroque and Classical Music	Not offered 2013	12.50								
Corequisites:	N/A									
Recommended Background Knowledge:	N/A									
Non Allowed Subjects:	N/A									
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.									
Contact:	Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au) Melbourne Conservatorium of Music VCA and MCM Student Centre E: mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)									
Subject Overview:	A study of representative works by composers employed in a variety of situations throughout the German-speaking lands, 1700–1750.									
Objectives:	On completion of the subject students should be able to: <ul style="list-style-type: none"> # comprehend the advantages and constraints of the social and religious contexts in which German composers of the 18th century worked # identify and analyse genres used by composers of the Baroque era # expand their capacity to identify, select, and apply principles of Baroque practices in music they perform # understand the value musicological scholarship brings to musical performance # develop the ability to critically evaluate contemporary performance practices of Baroque music. 									
Assessment:	Written assignment of 3500 words due at the end of semester (55%); written class presentation of 1500 words presented, as directed, at the end of (40%); attendance and active participation in class discussions (5%).									

Prescribed Texts:	A subject reader will be available from the Melbourne University Bookshop prior to the start of semester.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should have developed:</p> <ul style="list-style-type: none"> # a receptive attitude to new ideas # the capacity for independent and critical reflection # knowledge, skills and practices required for independent critical inquiry and research-based writing and presentation # the ability to present an academic paper to peers.
Related Majors/Minors/ Specialisations:	<p>Composition Ethnomusicology Graduate Diploma and Certificate Elective subjects Musicology Performance</p>