

# MUSI40007 GradDip Music Performance 1

<b>Credit Points:</b>	18.75
<b>Level:</b>	4 (Undergraduate)
<b>Dates &amp; Locations:</b>	2013, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: One hour per week individual lesson; regular 1.5-hour concert class; weekly 2-hour performance class; instrument class as arranged Total Time Commitment: Contact as above plus sustained practice time in consultation with individual practical teacher
<b>Prerequisites:</b>	As determined by the Director (normally a result of 80% or above in Music Performance 3-2).
<b>Corequisites:</b>	N/A
<b>Recommended Background Knowledge:</b>	N/A
<b>Non Allowed Subjects:</b>	N/A
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Prof Ian Holtham
<b>Contact:</b>	Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and Music Student Centre Contact: <a href="http://www.vcam.unimelb.edu.au/contact">www.vcam.unimelb.edu.au/contact</a> ( <a href="http://www.vcam.unimelb.edu.au/contact">http://www.vcam.unimelb.edu.au/contact</a> ) Web: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> ( <a href="http://www.conservatorium.unimelb.edu.au">http://www.conservatorium.unimelb.edu.au</a> )
<b>Subject Overview:</b>	Students will develop a thorough technical background to cope with all stylistic demands; establish a sizeable concert repertory covering all styles.  Includes advanced study of the established concerto repertory and all related aspects of music performance. The study should include a concerto or a major ensemble work comprising at least three players. Vocal students may prepare an excerpt of at least 10 minutes duration from opera or oratorio or a major ensemble work for voice and at least three additional players.
<b>Objectives:</b>	On completion of the subject, students should be able to:  # perform the soloist part with assured musical fluency;  # maintain convincing musical interaction with supporting players;  # sustain a musically convincing view of the soloist's contribution; and  # communicate an individual sense of artistry through the soloist's role.
<b>Assessment:</b>	An end-of-semester concerto performance of an approved work (100%). Students must participate as a performer (as determined by the coordinator) in concert class, performance class and instrument class as arranged in order to complete the subject.

<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Students who have studied this subject should develop and enhance: # problem solving skills # skills in critical thinking and self-evaluation.