MUSI30218 Music Performance 6

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2013.
Time Commitment:	Contact Hours: 1 forty-five-minute individual lesson per week; instrument class as arranged; regular concert practice class Total Time Commitment: Contact as above plus sustained practice time in consultation with individual practical teacher
Prerequisites:	MUSI30217 Music Performance 5
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Contact:	Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and MCM Student Centre E: **mcm-ugrad@unimelb.edu.au (http://www.vcam.unimelb.edu.au/contact)** W: **www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)**
Subject Overview:	Students will continue the program of practical study commenced in earlier Music Performance subjects. Vocal and instrumental students will further develop their technique and awareness of the stylistic and interpretative characteristics of the repertory studied with an individually designed program of suitable technically-based repertoire in preparation for an end-of-semester examination.
Objectives:	On completion of the subject, students should be able to: # design a more complex recital program # demonstrate growing artistic maturity and development in the preparation of recital repertoire # perform the component works of a program with increasing musical understanding # display a level of instrumental or vocal craft appropriate to the level of the repertoire presented. Students should also further develop skills in: # recital performance presentation and evaluation # historical appreciation of more complex repertoire development
Assessment:	Vocal and instrumental students: a twenty-five-minute recital examination at the end of the semester of approved repertoire (100%); satisfactory teacher's report indicating progress made toward the examination; and satisfactory attendance at instrumental or vocal class and at concert class throughout the semester
Prescribed Texts:	None

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students who have studied this subject will further develop and enhance: # problem solving skills # skills in more complex critical thinking and self-evaluation at more advanced conceptual and artistic level
Notes:	Students must submit a **Practical Examination Program Approval form (http://www.conservatorium.unimelb.edu.au/assets/forms/Prac_Exam_Program_Approval.pdf)** to the Melbourne Conservatorium of Music no later than the end of **week eight** of the semester in which the examination is to occur.
Related Majors/Minors/ Specialisations:	Performance Major