MUSI30166 Big Band 2

Credit Points:	6.25
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2013.
Time Commitment:	Contact Hours: 1 two-hour rehearsal per week, up to 3 public performances per semester Total Time Commitment: 60 hours
Prerequisites:	The minimum level of performance required for this ensemble would be equivalent to AMEB grade 8 or a very high grade for VCE solo or group performance.
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Contact:	Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and Music Student Centre E: **mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au)** W: **www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)**
Subject Overview:	The Big Band comprises 5 saxophones, 5 trumpets, 4 trombones, piano, bass, guitar and drums. Occasionally other instruments are employed for special projects, and for some concerts singers are also used. All positions are auditioned at the start of each year, and the timetable works so that students can take Big Band as well as Wind Ensemble or Orchestra. Each year the band performs at a range of venues including regular appearances at Wangaratta Jazz Festival. The music played covers a range of styles from the 30s to today, as well as student arrangements and compositions, and all students are encouraged to improvise.
Objectives:	On completion of this subject students should be able to: # show technical development as ensemble musicians # participate with ability and self-confidence as a team member of a performing group # perform selected repertoire to concert standard # identify and exhibit specific knowledge of a range of ensemble repertoire # exhibit an informed respect for the values and principles of ensemble performance.
Assessment:	Punctual attendance at all rehearsals and participation in performances as directed (50%); a 10-minute practical test in the middle of the semester (50%). Less than 80% attendance will result in a fail.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	On completion of this subject students should be able to: # demonstrate a capacity to think critically and independently # study selected repertoire relevant to the ensemble to performance standard # apply time and people management skills to rehearsal and performance planning # demonstrate teamwork skills in rehearsal/performance groups.
Related Majors/Minors/ Specialisations:	Applied Skills Electives Graduate Diploma and Certificate Elective subjects