

MUSI30011 Court, Church and Urban Music 1450-1600

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2013.
Time Commitment:	Contact Hours: One 2-hour seminar per week Total Time Commitment: 120 hours
Prerequisites:	For breadth students: permission of the coordinator.
Corequisites:	N/A
Recommended Background Knowledge:	Musical literacy is assumed
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Contact:	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au/contact_us.html School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: http://music-unimelb.custhelp.com Web: www.bmus.unimelb.edu.au and www.music.unimelb.edu.au
Subject Overview:	Through individual studies of selected musical centres and repertoires, students will explore the nature, the role, and the functions of music in European society during the Renaissance. Using diverse materials, students will engage in a directed exploration of selected repertory, manuscript and printed sources, early notation, theoretical writings, performance practices, social history and current issues in scholarship and performance. Students will gain an enhanced experience of the musical life of the period, and develop critical skills that will assist them to evaluate recent musicological scholarship and modern performances.
Objectives:	Information not available
Assessment:	Two project reports due during the semester (60%); an essay of 2500 words due at the end of semester (40%).
Prescribed Texts:	Alan Atlas, Renaissance music: music in Western Europe, 1400-1600. New York: Norton, 1998.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2013/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2013/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2013/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2013/B-ENVS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2013/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2013/B-ENG)

	You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should have developed: <ul style="list-style-type: none"># a capacity for independent critical thought# high-level cognitive skills# an openness to new ideas# knowledge, skills and practices which provide a basis for independent critical inquiry and research-based writing
Related Majors/Minors/ Specialisations:	Academic Electives