

MUSI20184 Music Making Laboratory 4

| Credit Points: | 12.50 | | | | | | | | | | | | |
|--|---|----------------|----------------------------|----------------|-------------------------------------|------------------|-------|-------------------------------------|------------------|-------|-------------------------------------|------------------|-------|
| Level: | 2 (Undergraduate) | | | | | | | | | | | | |
| Dates & Locations: | 2013, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus. | | | | | | | | | | | | |
| Time Commitment: | Contact Hours: 30 Hours per Semester (10 x 3 hour lab sessions) Total Time Commitment: 102 Hours (30 hours contact plus 72 (6 hours x 12 weeks) non-contact) | | | | | | | | | | | | |
| Prerequisites: | Music Making Laboratory 1, 2, 3 (not concurrent) <table border="1" data-bbox="387 573 1485 835"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI20182 Music Making Laboratory 3</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>MUSI10196 Music Making Laboratory 2</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>MUSI10195 Music Making Laboratory 1</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table> | Subject | Study Period Commencement: | Credit Points: | MUSI20182 Music Making Laboratory 3 | Not offered 2013 | 12.50 | MUSI10196 Music Making Laboratory 2 | Not offered 2013 | 12.50 | MUSI10195 Music Making Laboratory 1 | Not offered 2013 | 12.50 |
| Subject | Study Period Commencement: | Credit Points: | | | | | | | | | | | |
| MUSI20182 Music Making Laboratory 3 | Not offered 2013 | 12.50 | | | | | | | | | | | |
| MUSI10196 Music Making Laboratory 2 | Not offered 2013 | 12.50 | | | | | | | | | | | |
| MUSI10195 Music Making Laboratory 1 | Not offered 2013 | 12.50 | | | | | | | | | | | |
| Corequisites: | None | | | | | | | | | | | | |
| Recommended Background Knowledge: | None | | | | | | | | | | | | |
| Non Allowed Subjects: | None | | | | | | | | | | | | |
| Core Participation Requirements: | <p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> | | | | | | | | | | | | |
| Coordinator: | Assoc Prof Mark Pollard | | | | | | | | | | | | |
| Contact: | Associate Professor Mark Pollard pollardm@unimelb.edu.au | | | | | | | | | | | | |
| Subject Overview: | This subject will examine the skills required for individual composers to create and realise new artistic work in a group environment. Music Making Laboratory is mentor led and delivered as a practical laboratory, which offers opportunities for observation, practice and experimentation within a range of media and genre contexts. During the course students will be required to engage in whole group discussion and ensemble cross media music making. | | | | | | | | | | | | |
| Objectives: | <p>On completing this subject students will:</p> <ul style="list-style-type: none"> # have developed an appreciation and understanding of the nature of observation, practice and experimentation within a group music-making environment; # be cognisant of and sympathetic to a broad range of music's and art forms within a practical music-making context; # appreciate solo and group interactive composition and the extra-musical aspects necessary for success in the presentation in a variety of media contexts; | | | | | | | | | | | | |

| | |
|---------------------------|---|
| | Have developed an appreciation of the collaborative process within an interdisciplinary ensemble context. |
| Assessment: | Laboratory logbook: completion of a Music Making laboratory logbook that documents observation, practice and experimentation undertaken at each laboratory session throughout the semester. The logbook must contain two A4 size pages of entries for each teaching week and a total of 24 pages of entries for each semester. (40%) Laboratory outcomes presentation: presentation of a new group work for at least 4 performers that is a direct result of the observation, practice and experimentation undertaken during the semester. uration: 6 mins. (60%) Hurdle requirements Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject. |
| Prescribed Texts: | None |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | <p>On completing this subject students will:</p> <ul style="list-style-type: none"> # have in-depth knowledge of their specialist discipline; # reach a high level of achievement in artistic practice, problem solving and communication; # be critical and creative thinkers, with an aptitude for continued self-directed learning; <p>have the capacity to participate fully in collaborative learning and to confront unfamiliar problems.</p> |
| Related Course(s): | Bachelor of Fine Arts (Contemporary Music) |