

## MUSI20180 Contextual Studies 4

<b>Credit Points:</b>	12.50												
<b>Level:</b>	2 (Undergraduate)												
<b>Dates &amp; Locations:</b>	This subject is not offered in 2013.												
<b>Time Commitment:</b>	Contact Hours: 48 Hours (24 hours Lecture, 24 hours tutorial) Total Time Commitment: 96 Hours												
<b>Prerequisites:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10180 Contextual Studies 1</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>MUSI10193 Contextual Studies 2</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI20177 Contextual Studies 3</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI10180 Contextual Studies 1	Not offered 2013	12.50	MUSI10193 Contextual Studies 2	Semester 2	12.50	MUSI20177 Contextual Studies 3	Not offered 2013	12.50
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MUSI10193 Contextual Studies 2	Semester 2	12.50											
MUSI20177 Contextual Studies 3	Not offered 2013	12.50											
<b>Corequisites:</b>	None												
<b>Recommended Background Knowledge:</b>	None												
<b>Non Allowed Subjects:</b>	None												
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>												
<b>Contact:</b>	Alex Pertout <b><a href="mailto:pertouta@unimelb.edu.au">pertouta@unimelb.edu.au</a> (mailto:pertouta@unimelb.edu.au)</b>												
<b>Subject Overview:</b>	This subject embraces a theoretical and practical study of the harmonic, melodic, rhythmic and formal structures and process of Contemporary Music. Components include the Languages of Music, Musicianship, keyboard skills for Contemporary Music Performance students and audio/studio techniques for Interactive Composition students.												
<b>Objectives:</b>	<p>Upon completing this subject students should be able to:</p> <ul style="list-style-type: none"> <li># understand through examination of selected current repertoire how western tonal music is constructed;</li> <li># apply their knowledge of the internal workings of selected, relevant repertoire to their performances;</li> <li># connect the understanding of the internal workings of music to the aural comprehension of it.</li> <li># transcribe, identify and perform selected melodies, rhythms and harmonic structures;</li> <li># Identify intervals in atonal environments;</li> <li># sing atonal melodies;</li> <li># identify and perform selected rhythmic patterns;</li> <li># perform selected polyrhythms;</li> <li># reproduce selected material on the student's instrument.</li> <li># understand keyboard technique (CMP);</li> <li># play and develop pieces playing chords and melodic lines (CMP);</li> </ul>												

	<ul style="list-style-type: none"> <li># play various chords, scales and selected pieces (CMP);</li> <li># accompany various standards (CMP);</li> <li># understand comping techniques and voice leading (CMP);</li> <li># understand basic audio and electronic sound manipulation processes (IC);</li> <li># have developed skills in the use of basic audio and electronic sound manipulation techniques (IC);</li> <li># understand of the use of music technology in music composition (IC).</li> </ul>
<b>Assessment:</b>	<p>Languages of Music outcomes: one written examination of two hours duration on subject material presented in lectures. (50%) Harmonic and Rhythmic Devices: viva voce exam of material studied during the semester. Harmonic (20%), Rhythmic (20%) Piano Tutorial outcomes (CMP): performance on piano of various assigned tasks developed during the semester. Music Technology Tutorial outcomes (IC): exam or project demonstrating skill acquisition of the various audio and electronic sound manipulation techniques explored during the semester. (10%) Hurdle requirements Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.</p>
<b>Prescribed Texts:</b>	The Jazz Piano Book by Mark Levine The Jazz Theory Book by Mark Levine How To Improvise by Hal Crook
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completing this subject students will:</p> <ul style="list-style-type: none"> <li># exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to the practising musician and composer;</li> <li># have in-depth knowledge of their specialist discipline;</li> <li># have reach a high level of achievement in creative artistic practice, problem solving and communication;</li> <li># be critical and creative thinkers, with an aptitude for continued self-directed learning;</li> </ul> <p>have the capacity to participate fully in collaborative learning and to confront unfamiliar problems.</p>
<b>Related Course(s):</b>	Bachelor of Fine Arts (Contemporary Music)