

MUSI20178 Individual Performance Studies 4

Credit Points:	12.50												
Level:	2 (Undergraduate)												
Dates & Locations:	2013, Southbank This subject commences in the following study period/s: March, Southbank - Taught on campus.												
Time Commitment:	Contact Hours: 39 Hours per Semester (12 hours Individual and group tutorials, 18 hours Materials tutorials, 9hours Concert Class Total Time Commitment: 144 Hours												
Prerequisites:	Individual Performance Studies 1,2,3 (not concurrent) <table border="1" data-bbox="386 571 1484 833"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10197 Individual Performance Studies 2</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>MUSI10182 Individual Performance Studies 1</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>MUSI20175 Individual Performance Studies 3</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI10197 Individual Performance Studies 2	Not offered 2013	12.50	MUSI10182 Individual Performance Studies 1	Not offered 2013	12.50	MUSI20175 Individual Performance Studies 3	Not offered 2013	12.50
Subject	Study Period Commencement:	Credit Points:											
MUSI10197 Individual Performance Studies 2	Not offered 2013	12.50											
MUSI10182 Individual Performance Studies 1	Not offered 2013	12.50											
MUSI20175 Individual Performance Studies 3	Not offered 2013	12.50											
Corequisites:	None												
Recommended Background Knowledge:	None												
Non Allowed Subjects:	None												
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>												
Contact:	Alex Pertout pertouta@unimelb.edu.au (mailto:pertouta@unimelb.edu.au)												
Subject Overview:	This subject examines the skills individual performers require in the development of a range of repertoire and technical studies appropriate to the specialist area, which lead to individual presentations in formal recital environments. The subject includes individual lessons with expert practitioners, as well as group classes, which focus on the art of improvisation and developing the ability to compose and perform in real time.												
Objectives:	On completing this subject students will: <ul style="list-style-type: none"> # have developed the ability to connect research, repertoire and performance, and have developed creative skills of interpretation across a wide spectrum of music; # have developed the ability to be cognisant of and sympathetic to a broad range of musics and associated performance skills; # have developed the ability to work at various levels, both individually and as a team member, in a wide variety of musical environments; # have developed an appreciation of the creation of music from a non-style based perspective; # have developed an understanding of the connection between the idea of 'real-time' composition and the deeper concepts of 'flow' and 'play'; 												

	<p># have developed necessary skills to combat performance anxiety and other elements which hinder the successful performance of music;</p> <p>have developed an appreciation and understanding of the individualistic nature of performance.</p>
Assessment:	Attendance, preparation, performances and overall commitment as demonstrated by completion of individual performance set tasks. (20%) Individual Performance outcomes: formal recital presentation. 30 mins. (50%) Improvisation Materials: up to two solo improvisation performances per semester: 5 mins each. (30%) Hurdle requirements Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.
Prescribed Texts:	There may be required texts for this subject as assigned by the various tutors when necessary.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completing this subject students will:</p> <ul style="list-style-type: none"> # have in-depth knowledge of their specialist discipline; # have reach a high level of achievement in creative artistic practice, problem solving and communication; # be critical and creative thinkers, with an aptitude for continued self-directed learning; <p>have the capacity to participate fully in collaborative learning and to confront unfamiliar problems.</p>
Related Course(s):	Bachelor of Fine Arts (Contemporary Music)