

MUSI20171 Making Music for Film and Animation

Credit Points:	12.50						
Level:	2 (Undergraduate)						
Dates & Locations:	This subject is not offered in 2013.						
Time Commitment:	Contact Hours: 24 hours Total Time Commitment: 96 hours 24 hours contact plus 72 (6hrs x12) non-contact.						
Prerequisites:	None						
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10179 Making Music For Film And Animation</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI10179 Making Music For Film And Animation	Not offered 2013	12.50
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MUSI10179 Making Music For Film And Animation	Not offered 2013	12.50					
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>						
Contact:	Faculty of the VCA & MCM Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au						
Subject Overview:	This subject introduces the basics of Making Music for Film and Animation. Aspects of the function and crafting of music in film and animation including, film scoring and the music dramatic narrative will be examined. Making Music for Film and Animation is delivered in two parts: lecture and workshop. Lecture is taught in a large group format and will illuminate the fundamental principles of music making for film and animation. Workshop is a practical class forum for the workshop of film and animation music making tasks and provides the opportunity for the individual development and showing of work and group discussion of issues related to music in film and animation. During the course students will be required to engage in whole group discussion and to present complete and ongoing arrangements.						
Objectives:	<ul style="list-style-type: none"> • Develop an appreciation and understanding of the nature of making music for film and animation. • Be cognisant of the key elements of music making for film and animation. • Develop a practical appreciation of the film and animation music composition development process in a solo and group environment. 						
Assessment:	Completion of a Making Music for Film and Animation logbook or contributions to a community commons blog, that documents observation, practice and individual tasks completed throughout the semester. 40% Completion and submission of an original composition for film and/or animation that is based on craft skills and concepts presented by staff during this subject. Duration: 4 mins 30 sec. 60% Late submission * Unless an extension has been granted, for essays/assignments submitted after the due date, the mark a student is awarded for their work						

	will be reduced by 10% for each day the work is late. Using electronic submission means work may be submitted on any day. * Unless an extension has been granted, assignments submitted later than 5 working days (or 1 week if due on a weekend) after the due date will not be marked, and will receive no marks.Hurdle requirements: Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.
Prescribed Texts:	None
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2013/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2013/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2013/B-ENVS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2013/B-SCI) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completing this subject students will:</p> <ul style="list-style-type: none"> • Be critical and creative thinkers, with an aptitude for continued self-directed learning • Be adept at learning in a range of ways, including through information and communication technologies • Expand their analytical and cognitive skills through learning experiences in diverse subjects • Have the capacity to participate fully in collaborative learning and to confront unfamiliar problems.
Related Course(s):	<p>Bachelor of Fine Arts (Animation) Bachelor of Fine Arts (Contemporary Music) Bachelor of Fine Arts (Dance) Bachelor of Fine Arts (Film and Television) Bachelor of Fine Arts (Music Theatre) Bachelor of Fine Arts (Production) Bachelor of Fine Arts (Screenwriting) Bachelor of Fine Arts (Theatre Practice) Bachelor of Fine Arts (Visual Art)</p>