

MUSI20168 Glee Singing

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	This subject is not offered in 2013.
Time Commitment:	Contact Hours: 25 Total Time Commitment: 96
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	Not available to BFA (Music Theatre) students
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	Faculty of the VCA & MCM Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
Subject Overview:	Glee Singing offers the opportunity for singers and non-singers alike to share the joyous experience of singing as a shared community activity. Beginning each week with a warm up and singing in rounds, Glee will take its repertoire from popular music. An embedded lecture component will introduce concepts and skills such as basic singing anatomy, safe voice usage, song structure, basic music notation, harmonies, vocal styling and genre, which will then be experienced and explored by the students in practice to underpin their work on repertoire. The semester's work will conclude with a small public performance of songs covered throughout the semester.
Objectives:	Upon completion of this subject students should be able to: <ul style="list-style-type: none"> • show technical development as ensemble musicians • participate with ability and self-confidence as a team member of a performing group • perform selected repertoire to concert standard • exhibit an informed respect for the values and principles of ensemble performance.
Assessment:	Continuous: Assessment will be on a pass/fail basis and will be based on preparation of parts, practice and active participation in all rehearsals, classes and performances as directed: 75% Formal: Participation in a final public performance is a hurdle requirement: hurdle Written: the submission of a journal summary, reflecting knowledge and experience gained over the course, (3 pages): 25%
Prescribed Texts:	None
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2013/B-ARTS)

	<p># Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2013/B-BMED)</p> <p># Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2013/B-COM)</p> <p># Bachelor of Environments (https://handbook.unimelb.edu.au/view/2013/B-ENVS)</p> <p># Bachelor of Science (https://handbook.unimelb.edu.au/view/2013/B-SCI)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Upon completion of this subject students should be able to:</p> <ul style="list-style-type: none"> • expand their analytical and cognitive skills through learning experiences in diverse subjects • have the capacity to participate fully in collaborative learning and to confront unfamiliar problems • apply time and people management skills to rehearsal and performance planning • demonstrate teamwork skills in rehearsal/performance groups
Related Course(s):	<p>Bachelor of Fine Arts (Animation)</p> <p>Bachelor of Fine Arts (Contemporary Music)</p> <p>Bachelor of Fine Arts (Film and Television)</p> <p>Bachelor of Fine Arts (Music Theatre)</p> <p>Bachelor of Fine Arts (Production)</p> <p>Bachelor of Fine Arts (Screenwriting)</p> <p>Bachelor of Fine Arts (Theatre Practice)</p> <p>Bachelor of Fine Arts (Visual Art)</p>