MUSI20120 Paris! Berlioz to the Ballets Russes

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	This subject is not offered in 2013.
Time Commitment:	Contact Hours: One 2-hour seminar per week Total Time Commitment: 120 hours
Prerequisites:	None
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Contact:	Contact Centre T: 13 MELB (6352) E: **13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au)** Melbourne Conservatorium of Music VCA and MCM Student Centre E: **mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au)** W: **www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)**
Subject Overview:	Walter Benjamin called Paris the capital of the 19th century. This subject examines some of the ways in which Paris was a centre for musical activity in the 19th century. It looks at the importance of music criticism, music societies, theatres/companies and exhibitions. Repertoire is examined from within social and cultural contexts.
Objectives:	On completion of this subject students should have developed: • a capacity for independent critical thought • high level cognitive skills • an openness to new ideas • knowledge, skills and practices, which provide a basis for independent critical inquiry and research-based writing.
Assessment:	Essay 2,500 words (60%); listening test of one hour (35%); attendance and participation in class 5%.
Prescribed Texts:	A reading pack will be available for purchase from the Bookroom before the start of semester.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # **Bachelor of Arts (https://handbook.unimelb.edu.au/view/2013/B-ARTS)** # **Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2013/B-BMED)** # **Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2013/B-COM)** # **Bachelor of Environments (https://handbook.unimelb.edu.au/view/2013/B-ENVS)** # **Bachelor of Science (https://handbook.unimelb.edu.au/view/2013/B-SCI)** # **Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2013/B-ENG)**

	You should visit **learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html)** and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should have developed: # a capacity for independent critical thought # high-level cognitive skills # an openness to new ideas # knowledge, skills and practices which provide a basis for independent critical inquiry and research-based writing
Related Majors/Minors/ Specialisations:	Academic Electives