MUSI20105 Shakuhachi 2

Credit Points:	6.25
Level:	2 (Undergraduate)
Dates & Locations:	2013, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 1 two-hour group tuition class per week. Total Time Commitment: 60 hours.
Prerequisites:	None
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Catherine Falk
Contact:	Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and MCM Student Centre E: **mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au)** W: **www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)**
Subject Overview:	Students will receive tuition in the traditional Japanese pedagogical style for *shakuhachi* (bamboo flute). Classes will cover the history and construction of the shakuhachi; breathing, blowing and fingering techniques and the different notation systems. The repertoire studied includes folk songs, traditional ensemble and Zen meditation pieces (*Hogaku*). Students will be required to purchase their own flute.
Objectives:	On completion of this subject students should be able to: # demonstrate a fundamental understanding of the physical and intellectual requirements of the art of shakuhachi # demonstrate an understanding of the context of the classical repertoire of the shakuhachi.
Assessment:	Attendance and participation (50%); a ten-minute practical examination at the end of the semester (50%) Less than 80% attendance will result in a fail.
Prescribed Texts:	A subject pack will be available for purchase from the Melbourne University Bookshop before the start of semester. Students will be required to purchase their own flute.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should be able to:

	# demonstrate teamwork skills in rehearsal/ performance groups # apply time and people management skills to rehearsal and performance planning # demonstrate the ability to incorporate practical musical skills in unfamiliar musical traditions into their musical life.
Related Majors/Minors/ Specialisations:	Applied Skills Electives