

MUSI20065 African Drum and Dance Ensemble 1

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| Credit Points: | 6.25 |
| Level: | 2 (Undergraduate) |
| Dates & Locations: | This subject is not offered in 2013. |
| Time Commitment: | Contact Hours: 1 two-hour rehearsal per week during the semester and participation in rehearsals and performances as directed Total Time Commitment: 60 hours |
| Prerequisites: | None |
| Corequisites: | N/A |
| Recommended Background Knowledge: | N/A |
| Non Allowed Subjects: | N/A |
| Core Participation Requirements: | It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit. |
| Contact: | Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and Music Student Centre E: mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au) |
| Subject Overview: | Weekly rehearsals and a series of lectures covering all aspects of traditional music from West Africa—drumming, singing and dancing—culminating in an end-of-semester performance. |
| Objectives: | On completion of this subject students should be able to: <ul style="list-style-type: none"> # perform West African music and dance to a competent standard # understand the context of West African music and dance # show technical development as ensemble musicians # perform selected repertoire to concert standard # demonstrate a capacity to think critically and independently in matters of corporate style, sonority, balance, ensemble, phrasing, blending and musical gesture # identify the broad and diverse cultural references of the relevant repertoire. |
| Assessment: | Assessment will be on a pass/fail basis and will be based on preparation of parts, individual and/or sectional practice and active participation in all rehearsals, classes and performances as directed (100%). Less than 80% attendance will result in a fail. |
| Prescribed Texts: | None |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | On completion of this subject students should be able to: <ul style="list-style-type: none"> # demonstrate teamwork skills in rehearsal/performance groups # apply time and people management skills to rehearsal and performance planning |

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| | <ul style="list-style-type: none"># demonstrate the ability to incorporate practical musical skills in unfamiliar musical traditions into their musical life# demonstrate a capacity to think critically and independently# study selected repertoire relevant to the ensemble to performance standard. |
| Related Majors/Minors/ Specialisations: | Applied Skills Electives |