

# MUSI10204 Aural Studies 1

<b>Credit Points:</b>	6.25						
<b>Level:</b>	1 (Undergraduate)						
<b>Dates &amp; Locations:</b>	This subject is not offered in 2013.						
<b>Time Commitment:</b>	Contact Hours: 1 one-hour lecture and 1 one-hour tutorial per week Total Time Commitment: 120 hours						
<b>Prerequisites:</b>	None						
<b>Corequisites:</b>	None						
<b>Recommended Background Knowledge:</b>	None						
<b>Non Allowed Subjects:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10039 Aural Studies 1</td> <td>Not offered 2013</td> <td>3.1250</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI10039 Aural Studies 1	Not offered 2013	3.1250
Subject	Study Period Commencement:	Credit Points:					
MUSI10039 Aural Studies 1	Not offered 2013	3.1250					
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>						
<b>Contact:</b>	<p><b>Contact Centre</b>  T: 13 MELB (6352)  E: 13melb@unimelb.edu.au  <b>Melbourne Conservatorium of Music</b>  VCA and MCM Student Centre  E: <a href="mailto:mcm-ugrad@unimelb.edu.au">mcm-ugrad@unimelb.edu.au</a> (mailto:mcm-ugrad@unimelb.edu.au) W:  <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> (http://www.conservatorium.unimelb.edu.au)</p>						
<b>Subject Overview:</b>	A program of lectures, tutorials and assessments to develop the musical literacies necessary to the professional musician. In addition to a graded program of exercises to develop the student's own musicianship, the lectures will present aspects of the various aural methodologies in use today.						
<b>Objectives:</b>	<p>On completion of this subject, students should:</p> <ul style="list-style-type: none"> <li># be able to read and sing diatonic melodies, countermelodies, and bass lines</li> <li># be able to read and perform rhythms, including compound meters and subdivisions</li> <li># be able to transcribe diatonic melodies, countermelodies, bass lines, rhythms and chord progressions</li> <li># have developed the capacity for aural analysis of works at an intermediate level</li> <li># have developed a critical awareness of the various aural methodologies in common usage today</li> </ul>						
<b>Assessment:</b>	Viva voce tests—prepared solfege and rhythm examples, tested throughout the year (20%); written tests—transcription and identification tasks, tested throughout the year (20%); viva voce examination—unprepared (performed at sight) solfege and rhythm examples, in the examination period of each semester (20%); written examination—transcription and identification tasks, in the examination period of each semester (30%); attendance and participation in lectures and tutorials (10%).						

<b>Prescribed Texts:</b>	A reading pack will be available for purchase from the Melbourne University Bookshop before the commencement of the semester.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject, students should have developed: # aural skills to an appropriate level for the theoretical and performance requirements of the Bachelor of Music.
<b>Notes:</b>	Students will be allocated to tutorial by the Melbourne Conservatorium of Music. Students should purchase prescribed texts on the basis of this tutorial allocation.
<b>Related Course(s):</b>	Bachelor of Music Graduate Diploma in Music (Practical Music)