

MUSI10197 Individual Performance Studies 2

Credit Points:	12.50								
Level:	1 (Undergraduate)								
Dates & Locations:	This subject is not offered in 2013.								
Time Commitment:	Contact Hours: 39hrs per Semester (12hrs Principal Study/18hrs Improvisation Materials/ 9hrs Concert Class) Total Time Commitment: 144 Hours								
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10182 Individual Performance Studies 1</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	MUSI10182 Individual Performance Studies 1	Not offered 2013	12.50
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MUSI10182 Individual Performance Studies 1	Not offered 2013	12.50							
Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>								
Contact:	<p>Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p>								
Subject Overview:	<p>PRINCIPAL STUDY Subject Outline The PRINCIPAL STUDY subject consists of the components PRINCIPAL STUDY LESSONS and PRINCIPAL STUDY FORUMS. The subject incorporates a range of repertoire and technical studies appropriate to the specialist area along with regular performance in Concert Class and other selected performance forums. PRINCIPAL STUDY LESSONS Individual lessons are arranged in consultation with the Head of Department. Students receive a maximum of 10x1 hour individual lessons per semester and the Head of Department organises 1 Principal Study Forum (Masterclass) per instrumental category per semester. PRINCIPAL STUDY FORUMS Principal Study Forums are organised per instrumental category. Principal Study Forums are of 2 hour duration. The instrumental breakdown for the various Principal Study Forums is as follows: PSF Piano, PSF Guitar, PSF Bass, PSF Percussion, PSF Brass, PSF Woodwinds and PSF Vocal.</p> <p>IMPROVISATION MATERIALS Subject Outline The IMPROVISATION MATERIALS subject embraces the tools and materials of improvised music. The classes focus on developing the ability to compose and perform in real time, therefore the content of the classes includes harmonic and rhythmic strategies with an emphasis on experimentation and psychological factors affecting performance. Please note that improvisation is specifically meant here in its broader context and not necessarily specific to the jazz idiom. Classes will includes solo and group improvisation, free improvisation, jazz changes,</p>								

	<p>improvised forms, world music improvisation, rhythmic improvisation, theme and development, phrasing, texture, group dynamics, risk, role play in jazz, dealing with performance anxiety, aesthetics of new musical models and odd time signatures. Improvisation Materials classes are conducted weekly and run for 1.5 hours per session.</p> <p>CONCERT CLASS Subject Outline The CONCERT CLASS provides the opportunity for students to lead an individual presentation in a more formal concert environment which is also recorded. Students are awarded a mark for their formal solo presentation. Students are advised to check the notice board for information on the dates and times that their particular performance at Concert Class is to take place. Students performing are to send via email all the information regarding their performance to the Head of Department a week prior to performance. This should include the name of the piece, composer, program notes on piece and personnel details. Please discuss any problems or changes of dates with the Head of Department. A high standard of performance and presentation including program notes and ensemble personnel details is expected. Concert Class runs for 1.5 hours and performances are staged 6 times per semester. All students are expected to attend these formal presentations.</p>
<p>Objectives:</p>	<p>PRINCIPAL STUDY On completing this subject students will be able to:</p> <ul style="list-style-type: none"> • connect research into repertoire to actual performance, and the development of creative skills of interpretation across a wide spectrum of music; • be cognisant of and sympathetic to a broad range of musics and associated performance skills; • understand all aspects of performance practice, and develop an understanding of life experience as a performer in the 21st century; • demonstrate an appreciation of solo and group performance, current (public) performance practice and the extra-musical aspects necessary for success in the profession; • demonstrate the necessary skills to combat performance anxiety and other elements which hinder the successful performance of music; • demonstrate an appreciation and understanding of the individualistic nature of performance. <p>IMPROVISATION MATERIALS On completing this subject students will be able to:</p> <ul style="list-style-type: none"> • appreciate the creation of music from a non-style based perspective; • Create music 'in the moment' with consideration for the immediate acoustic space and the audience; • understand the connection between the idea of 'real-time' composition and the deeper concepts of 'flow' and 'play'; • demonstrate an appreciation and understanding of the individualistic nature of performance; • engage in constructive critical debate. <p>CONCERT CLASS On completing this subject students will be able to:</p> <ul style="list-style-type: none"> • connect research into repertoire to actual performance, and the development of creative skills of interpretation across a wide spectrum of music; • The cognisant of and sympathetic to a broad range of musics and associated performance skills; • understand all aspects of performance practice, and develop an understanding of life experience as a performer in the 21st century; • demonstrate an appreciation of solo and group performance, current (public) performance practice and the extra-musical aspects necessary for success in the profession; • demonstrate the necessary skills to combat performance anxiety and other elements which hinder the successful performance of music; • demonstrate an appreciation and understanding of the individualistic nature of performance.
<p>Assessment:</p>	<p>PRINCIPAL STUDYSemester 2: Formal Recital (50%)FORMAL RECITALThe Formal Recital consists of the organisation and presentation of an end of year personal concert performance featuring the assessed student as the leader of the ensemble. It is expected that the concert will represent the development of a personal voice with the material performed consisting in the main of original material composed, arranged and directed by the student being assessed. The recital duration is 20 minutes for Year 1, 30 minutes for Year 2 and 50 minutes for Year 3. The recital must include detailed program notes as well as copies of the scores for the assessment panel. For additional information please refer to accompanying Formal Recital Guidelines document. IMPROVISATION MATERIALSCONTINUOUS: Attendance, preparation and commitment as demonstrated by performance tasks and activities embracing all areas</p>

	<p>studied.FORMAL: Up to two solo improvisation performances per semester (30%). CONCERT CLASSCONTINUOUS/FORMAL: Attendance throughout the semester plus preparation and realisation of an individual performance (20%) Late submission * Unless an extension has been granted, for essays/assignments submitted after the due date, the mark a student is awarded for their work will be reduced by 10% for each day the work is late. Using electronic submission means work may be submitted on any day. * Unless an extension has been granted, assignments submitted later than 5 working days (or 1 week if due on a weekend) after the due date will not be marked, and will receive no marks.Hurdle requirementStudents must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.</p>
Prescribed Texts:	<p>PRINCIPAL STUDYRequired ResourcesThe Individual Technical Exam folder found in the course document cd, contains all the material required (per year level / as well as per instrumental category) for the technical examination. The Recital folder found inside the Additional Materials folder of the course document cd, contains the following essential material for your recital development and presentation: 1. Recital Guidelines page. 2. Recital Template (word file) to be completed and printed for the various panel members, as well as your audience (optional) for your individual recital presentation.Required TextsThere may be required texts for this subject as assigned by the various tutors when necessary. IMPROVISATION MATERIALSRequired TextsThere may be required texts for this subject as assigned by the various tutors when necessary. CONCERT CLASSN/A</p>
Breadth Options:	<p>This subject is not available as a breadth subject.</p>
Fees Information:	<p>Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees</p>
Generic Skills:	<p>PRINCIPAL STUDY On completing this subject students will:</p> <ul style="list-style-type: none"> • exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to the practising musician; • demonstrate an open and independent attitude towards contemporary cultural developments; • demonstrate a flexible and innovative approach to the challenges for the professional musician in the 21st century; • critically and creatively engage with topics of cultural significance across the broader community; • work at various levels, both individually and as a team member, in a wide variety of musical environments; • understand and appreciate how the arts connect with the broader society and culture. <p>IMPROVISATION MATERIALS On completing this subject students will:</p> <ul style="list-style-type: none"> • exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to the practising musician; • demonstrate an open and independent attitude towards contemporary cultural developments; • demonstrate a flexible and innovative approach to the challenges for the professional musician in the 21st century; • critically and creatively engage with topics of cultural significance across the broader community; • work at various levels, both individually and as a team member, in a wide variety of musical environments; • understand and appreciate how the arts connect with the broader society and culture. <p>CONCERT CLASS On completing this subject students will:</p> <ul style="list-style-type: none"> • exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to the practising musician; • demonstrate an open and independent attitude towards contemporary cultural developments; • demonstrate a flexible and innovative approach to the challenges for the professional musician in the 21st century; • critically and creatively engage with topics of cultural significance across the broader community; • work at various levels, both individually and as a team member, in a wide variety of musical environments; • understand and appreciate how the arts connect with the broader society and culture.

Links to further information:	http://www.vcam.unimelb.edu.au/
Related Course(s):	Bachelor of Fine Arts (Contemporary Music)