

MUSI10192 Ensemble Studies 2

Credit Points:	12.50						
Level:	1 (Undergraduate)						
Dates & Locations:	This subject is not offered in 2013.						
Time Commitment:	Contact Hours: 62hrs (20hrs Small ensemble/20hrs Ensemble Workshop/6hrs Rhythm Section tutorial/16hrs Large ensemble) Total Time Commitment: 108 Hours						
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10181 Ensemble Studies 1</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI10181 Ensemble Studies 1	Not offered 2013	12.50
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MUSI10181 Ensemble Studies 1	Not offered 2013	12.50					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>						
Contact:	<p>Faculty of the VCA and MCM Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p>						
Subject Overview:	<p>This subject examines the skills individual performers require in the development of ensemble performance. Ensemble studies are led by experienced practitioners in the field of contemporary music performance and delivered in practical sessions. Throughout the course students will be required to engage in rehearsals, repertoire development, performances and focused group discussions, covering aspects such as interpretation, arrangement, originality, creativity, balance, interaction, dynamics, tempo, placement, style, rhythm and harmony.</p>						
Objectives:	<p>On completing this subject students will:</p> <ul style="list-style-type: none"> • Have developed the ability to connect research, repertoire and performance, and have developed creative skills of interpretation across a wide spectrum of music; • Have developed the ability to be cognisant of and sympathetic to a broad range of music and associated performance skills; • Have developed the ability to work at various levels, both individually and as a team member, in a wide variety of musical environments; • Have developed an appreciation of small and large group performance, public performance practice and the extra-musical aspects necessary for success in the profession; • Have developed an appreciation and understanding of the individualistic nature of performance; • Have developed an understanding of how to engage in constructive critical debate. 						
Assessment:	<p>Attendance, preparation, performances, recordings and overall commitment as demonstrated by tasks and activities embracing all areas studied (worth 50% of total grade). Ensemble outcomes</p>						

	presentation: ensemble performance incorporating repertoire developed during the semester. Duration: 20 mins (worth 50% of total grade). Hurdle requirement: Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.
Prescribed Texts:	SMALL ENSEMBLERequired TextsThere may be required texts for this subject as assigned by the various tutors when necessary. ENSEMBLE WORKSHOPN/A RHYTHM SECTION TUTORIALRequired TextsThere may be required texts for this subject as assigned by the various tutors when necessary. LARGE ENSEMBLERequired TextsThere may be required texts for this subject as assigned by the various tutors when necessary.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completing this subject students will: <ul style="list-style-type: none"> • Have in-depth knowledge of their specialist discipline; • Have reached a high level of achievement in creative artistic practice, problem solving and communication; • Be critical and creative thinkers, with an aptitude for continued self-directed learning; • Have the capacity to participate fully in collaborative learning and to confront unfamiliar problems.
Links to further information:	http://www.vcam.unimelb.edu.au/
Related Course(s):	Bachelor of Fine Arts (Contemporary Music)