

# MUSI10159 Choir 1

<b>Credit Points:</b>	12.50
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2013.
<b>Time Commitment:</b>	Contact Hours: One 2-hour rehearsal each week, dress rehearsals and a concert Total Time Commitment: 120 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	An ability to read music and some choral experience.
<b>Non Allowed Subjects:</b>	Not available to BMus students
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Contact:</b>	Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and Music Student Centre E: <a href="mailto:mcm-ugrad@unimelb.edu.au">mcm-ugrad@unimelb.edu.au</a> (mailto:mcm-ugrad@unimelb.edu.au) W: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> (http://www.conservatorium.unimelb.edu.au)
<b>Subject Overview:</b>	Choir is a large group that performs works of larger scale, often with orchestra. Members are assisted to reach a high level of vocal ability during the course of the semester as well as learning works for performance.
<b>Objectives:</b>	On completion of this subject students should be able to: <ul style="list-style-type: none"> <li># show technical development as ensemble musicians</li> <li># participate with ability and self-confidence as a team member of a performing group</li> <li># perform selected repertoire to concert standard</li> <li># identify and exhibit specific knowledge of a range of ensemble repertoire</li> <li># exhibit an informed respect for the values and principles of ensemble performance.</li> </ul>
<b>Assessment:</b>	Assessment will be on a pass/fail basis and will be based on preparation of parts, individual and/or sectional practice and active participation in all rehearsals, classes and performances as directed (75%); 3 web-based multiple choice tests, based on assigned reading, relevant to the experience of music performance, in week 4, 8 and 12 (25%). Less than 80% attendance will result in a fail. All assessment components must be passed in order to pass the subject.
<b>Prescribed Texts:</b>	Required music score/s will be available for purchase from the Coop Bookshop at the start of semester. Note that photocopies cannot be used for copyright reasons.
<b>Breadth Options:</b>	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> <li># <b>Bachelor of Arts</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-ARTS">https://handbook.unimelb.edu.au/view/2013/B-ARTS</a>)</li> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-BMED">https://handbook.unimelb.edu.au/view/2013/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-COM">https://handbook.unimelb.edu.au/view/2013/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-ENVS">https://handbook.unimelb.edu.au/view/2013/B-ENVS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-SCI">https://handbook.unimelb.edu.au/view/2013/B-SCI</a>)</li> </ul>

	<p># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-ENG">https://handbook.unimelb.edu.au/view/2013/B-ENG</a>)</p> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> <li># demonstrate a capacity to think critically and independently</li> <li># study selected repertoire relevant to the ensemble to performance standard</li> <li># apply time and people management skills to rehearsal and performance planning</li> <li># demonstrate teamwork skills in rehearsal/performance groups</li> </ul>
<b>Related Breadth Track(s):</b>	Choral performance