

MUSI10087 MCM Chinese Music Ensemble 1

Credit Points:	6.25
Level:	1 (Undergraduate)
Dates & Locations:	This subject is not offered in 2013.
Time Commitment:	Contact Hours: 1 two-hour rehearsal per week during the semester and participation in rehearsals and performances as directed. Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	N/A
Recommended Background Knowledge:	Students should have some skills on Chinese or Western instruments.
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Contact:	Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and MCM Student Centre E: mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)
Subject Overview:	Students will rehearse repertoire that includes traditional, folk, and contemporary Chinese music, as well as a new element, improvisation. The group will mainly be based on the silk-bamboo ensemble in China, with the following instruments: <i>dizi</i> , <i>sheng</i> , <i>yangqin</i> , <i>erhu</i> , <i>zhonghu</i> , <i>zhongruan</i> , <i>daruan</i> , and some Chinese percussion instruments.
Objectives:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # demonstrate musical and technical progress in the performance of a variety of Chinese musical repertoires # show technical development as ensemble musicians # perform selected repertoire to concert standard # demonstrate a capacity to think critically and independently in matters of corporate style, sonority, balance, ensemble, phrasing, blending and musical gesture # identify the broad and diverse cultural references of the relevant musical literature.
Assessment:	Attendance at all rehearsals and classes and participation in performances as directed (50%); a ten-minute practical examination at the end of the semester (50%) Less than 80% attendance will result in a fail.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # demonstrate teamwork skills in rehearsal/ performance groups

	<ul style="list-style-type: none"># apply time and people management skills to rehearsal and performance planning# demonstrate a capacity to think critically and independently# study selected repertoire relevant to the ensemble to performance standard# demonstrate the ability to incorporate practical musical skills in unfamiliar musical traditions into their musical life.
Related Majors/Minors/ Specialisations:	Applied Skills Electives